

| Repertorio FontanaMIXensemble             |                                                             |           |                                                                        |     |         |
|-------------------------------------------|-------------------------------------------------------------|-----------|------------------------------------------------------------------------|-----|---------|
| <b>Andrea Agostini</b><br>(1975)          | Cinque movimenti                                            |           | fl, vn, vla, pf                                                        |     | 6'      |
|                                           | In forma di canzone d'amore *                               | 2015      | fl, cl, bcl, hn, vn, vla, vc, db, perc                                 |     | 10'     |
| <b>Claudio Ambrosini</b><br>(1948)        | Vite di suoni illustri                                      | 2012      | fl, cl, vl, vla, vc, pf                                                |     | 12'     |
| <b>Alessandro Anatrini</b><br>(1983)      | Il suo divertimento era di passeggiare contando le stelle * | 2019      | clb, chit. el., pf, vc                                                 |     | 3'      |
| <b>Maria Stella Andreacchio</b><br>(1983) | Dell'ultimo orizzonte *                                     | 2019      | flb, clb, pf                                                           |     | 3'      |
| <b>Georges Aperghis</b><br>(1945)         | Secrets élémentaires                                        | 1998      | solo piano                                                             | DUR | 14'     |
|                                           | The only line                                               | 2008/2009 | solo violin                                                            |     | 8'      |
|                                           | La Nuit en tête                                             | 2000      | sop, fl, cl, vn, vc, perc, pf                                          | DUR | 14'     |
| <b>Paolo Aralla</b><br>(1960)             | Es ist Feurer                                               | 1998      | cl, vla, vc, pf                                                        |     |         |
|                                           | Architektur der Ebene II *                                  | 2002      | solo piano, fl, ob, cl (bcl), bn, hn, tpt, tbn, perc, 2vn, vla, vc, db |     | 15'     |
|                                           | Káros                                                       | 2003      | flb, live elec                                                         |     | 16'     |
|                                           | Analogie: primo quaderno                                    | 2004      | amplified vc                                                           |     | 11'     |
|                                           | Analogie: secondo quaderno *                                | 2006      | cl, vn, live elec                                                      |     | 12'     |
|                                           | Analogie: terzo quaderno *                                  | 2007      | fl, cl, vn, vla, vc, pf                                                |     | 13'     |
|                                           | Analogie: quarto quaderno                                   | 2009      | solo vc, fl, cl, vn, vla, vc, pf                                       |     | 12'     |
|                                           | Fragile I                                                   | 2010      | fl, cl, vn, vla, vc, pf                                                |     | 8'      |
|                                           | Fragile II *                                                | 2012      | fl (picc, flb), flb (picc), cl (clb), hr, vn, vla, vc, db, pf          |     | 6',30'' |
|                                           | Ricercare per B. M. *                                       | 2013      | solo hn, fl, cl (bcl), vn, vc, db, egtr, pf, live elec                 |     | 14'     |
|                                           | Ricercare per J. H. *                                       | 2013      | bfl, tba, vn, vc, pf                                                   |     | 7',30'' |
|                                           | On a Forgotten Text *                                       | 2016      | fl, cl, vn, vla, vc, egtr, pf, perc                                    |     | 13'     |

| Repertorio FontanaMIXensemble         |                                                                                                                                                                                                                                                                          |           |                                                     |       |        |
|---------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-----------------------------------------------------|-------|--------|
|                                       | Architektur der Ebene III                                                                                                                                                                                                                                                | 2017      | solo piano                                          |       | 12'    |
| <b>Yuval Avital</b><br>(1977)         | Dimdum                                                                                                                                                                                                                                                                   | 2010      | flb solo                                            |       | 25'    |
| <b>J. S. Bach</b><br>(1685-1750)      | Contrapunctus IXX (Die Kunst der Fuge) *<br>(arrangement by F. La Licata)                                                                                                                                                                                                | 1747/50   | fl, cl, hr, 2vn, vla, vc, hp, kbd, pf               |       | 9'     |
|                                       | Variazioni Goldbach - project around the<br>Goldberg Variations in arrangements for<br>ensemble and electronics by: Alessandro<br>Anatrini, Cristian Gentilini, Paolo Ingresso,<br>Mino Marani, Alessandro Pivetti, Alessandro<br>Ratoci, Andrea Sarto, Franco Venturini | 2011      | fl (picc, bfl), hn, 2vn, vla, vc, db, gtr, perc, pf |       | 72'    |
|                                       | Suite n.4 BWV 1010 in do magg., per<br>violoncello                                                                                                                                                                                                                       | 1717/1723 | vc                                                  |       |        |
| <b>Béla Bartók</b><br>(1881-1945)     | Contrasts                                                                                                                                                                                                                                                                | 1938      | cl, vn, pf                                          | B & H | 17'    |
|                                       | Duetti                                                                                                                                                                                                                                                                   | 1931      | 2vn                                                 | U E   |        |
| <b>Howard Bashaw</b><br>(1957)        | The cycle of strength                                                                                                                                                                                                                                                    | 2013      | fl, cl, sax, 2vn, vla, vc, db, perc, video          |       | 10'    |
| <b>Luca Belcastro</b><br>(1964)       | Nero *                                                                                                                                                                                                                                                                   | 2004      | fl, flb, vn, vc, pf                                 |       | 8'20"  |
| <b>Alban Berg</b><br>(1885-1935)      | Vier stücke op. 5                                                                                                                                                                                                                                                        | 1913      | cl, pf                                              | U E   | 7'     |
|                                       | Sieben frühe lieder                                                                                                                                                                                                                                                      | 1928      | voce, pf                                            | U E   | 10'    |
|                                       | Trio (arrangement Adagio Kammerkonzert)                                                                                                                                                                                                                                  | 1935      | cl, vn, pf                                          | U E   | 10'    |
|                                       | Sonata, op.1                                                                                                                                                                                                                                                             | 1907/08   | solo piano                                          |       | 11'30" |
|                                       | Sonata, op.1 (arrangement for ensemble by<br>Mino Marani)                                                                                                                                                                                                                |           | ensemble                                            |       |        |
| <b>Luciano Berio</b><br>(1925 - 2003) | Sequenza II                                                                                                                                                                                                                                                              | 1963      | solo harp                                           | U E   | 8'     |
|                                       | Folk Songs                                                                                                                                                                                                                                                               | 1964      | voce, fl, cl, vla, vc, hp, 2 perc                   | U E   | 18'    |
|                                       | Divertimento per trio d'archi                                                                                                                                                                                                                                            | 1946      | vn, vla, vc                                         | R I C | 5'     |
|                                       | O' King                                                                                                                                                                                                                                                                  | 1968      | voce, fl, cl, vn, vc, pf                            | U E   | 6'     |

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|------------------------------------------|------------------------------------------------|------------|--------------------------------------------------------|-------|----------|
|                                          | Sequenza VIII                                  | 1976       | solo vn                                                | U E   | 15'      |
|                                          | Sequenza III                                   | 1966       | female voice                                           | U E   | 8'       |
|                                          | Six Encores                                    | 1965/90    | solo piano                                             | U E   | 12'      |
|                                          | Chamber music                                  | 1953       | voce, cl, vc, hp                                       | U E   | 7'30''   |
| <b>Bruno Bettinelli</b><br>(1913 - 2004) | Due Liriche lunari                             | 1948       | voce, pf                                               | D R A | 3', 30'' |
| <b>William Bolcom</b><br>(1938)          | Three Dance Portraits                          | 1990       | pf                                                     | H A L | 10'      |
| <b>Pierre Boulez</b><br>(1925-2016)      | Dérive                                         | 1984       | fl, cl in la, vn, vc, vib, pf                          | U E   | 6'       |
|                                          | Incises                                        | vers. 2001 | solo piano                                             | U E   | 4'       |
|                                          | Domaines                                       | 1961/68    | solo cl                                                | U E   | var.     |
| <b>Johannes Brahms</b><br>(1833-1897)    | Trio n.3 op.101                                | 1886       | vn, vc, pf                                             |       | 21'      |
|                                          | Zwei lieder op. 91                             | 1878/84    | voce, vla, pf                                          |       | 6'       |
| <b>Sylvano Bussotti</b><br>(1931)        | Tableaux vivants (avant La Passion selon Sade) | 1964       | 2 pf                                                   | R I C |          |
| <b>John Cage</b><br>(1912-1992)          | The Seasons                                    | 1947       | piano version                                          | P E T | 15'      |
|                                          | Six Melodies                                   | 1950       | vn, pf                                                 | P E T | 15'      |
|                                          | Thirteen Harmonies                             | 1985       | vn, pf                                                 | P E T | 38'      |
|                                          | String Quartet in Four Parts                   | 1949/1950  | 2 vn, vla, vc                                          | P E T | 20'      |
|                                          | Études boréales I-IV                           | 1978       | pf                                                     | P E T | 15'/20'  |
|                                          | Variations III                                 | 1963       | for one or any number of people performing any actions | P E T |          |
|                                          | Seven-two                                      | 1990       | flb, clb, tbn, vc, db, 2perc                           | P E T |          |
|                                          | Three pieces for Flute Duet                    | 1969       | 2 fl                                                   | P E T | 6'       |

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|--------------------------------------|------------------------------------------------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|--------|
|                                      | 4:33, Four Thirty Three, Four Minutes Thirty Three Seconds | 1948      | Indeterminate                                                                                                                                                                                                                                   | P E T | 4'33'' |
| <b>Gilberto Cappelli</b><br>(1952)   | Blu oltremare *                                            | 2000      | fl, cl, vn, vla, vc, pf, per                                                                                                                                                                                                                    |       | 16'    |
|                                      | Blu oltremare, 2a versione *                               | 2016      | fl, cl, vn, vla, vc, egr, pf, perc                                                                                                                                                                                                              |       | 16'    |
|                                      | Per Giordano *                                             | 2002      | 2 vn, 2 vle, vc, db                                                                                                                                                                                                                             |       | 17'    |
|                                      | Per Fausto *                                               | 2004/2005 | solo vn                                                                                                                                                                                                                                         |       | 20'    |
|                                      | Maree *                                                    | 2009      | fl, cl, perc., pf, vn, vc                                                                                                                                                                                                                       |       | 18'    |
|                                      | Per Carlo *                                                | 2012      | vc solo                                                                                                                                                                                                                                         |       | 8'     |
|                                      | Prima dell'alba *                                          | 2013      | fl, cl, hr, tpt, vn, va, vc, db, extra, pf, perc                                                                                                                                                                                                |       | 25'    |
|                                      | A te grido * ( <i>dal Salmo 27 di Davide</i> )             | 2019      | voci e pf                                                                                                                                                                                                                                       |       | 10'    |
|                                      | Innocente *                                                | 2019      | pf                                                                                                                                                                                                                                              |       | 25'    |
| <b>Alberto Caprioli</b><br>(1956)    | Elegia per Carlo Michelstaedter                            | 1997/1998 | solo ob (ob d'amore), fl (ott.), cl (clb), cr, tb, tbn, perc.(vib, crot., camp, camp grave, 2 trg, sistro, sega, 2 tam tam, 2 gong int., 2 lastre gr., bicchiere di cristallo, p. s., 3 dobachi, glass chimes, frusta, g. c.,) vn, vla, vc, ctb |       | 13'    |
| <b>Francesco Carluccio</b><br>(1954) | Nouba dell'abbandono                                       | 2002      | fl, cl in la, vn, vla, vc, pf                                                                                                                                                                                                                   |       | 7'     |
|                                      | La voce, la pietra *                                       | 2009      | voice,                                                                                                                                                                                                                                          |       |        |
|                                      | Kamanjeh *                                                 | 2011      | solo va                                                                                                                                                                                                                                         |       |        |
|                                      | Le conteur *                                               | 2012      | solo club                                                                                                                                                                                                                                       |       | 3'30'' |
|                                      | La città (schizzo) *                                       | 2014      | cl, vn, vc, pf                                                                                                                                                                                                                                  |       | 9'     |
| <b>Corrado Carnevali</b><br>(1963)   | In selge weiten *                                          | 2008      | fl, cl, vn, vc, pf                                                                                                                                                                                                                              |       | 5'20'' |
| <b>Castagnoli Giulio</b><br>(1958)   | Cloches en noir et blanc                                   | 1992      | clb, hr, vn, vc, perc, pf, syn                                                                                                                                                                                                                  |       | 10'    |
|                                      | Trio IIb                                                   | 1986/87   | fl, clb, pf                                                                                                                                                                                                                                     |       | 10'    |

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|-------------------------------------------|-------------------------------------------------------------------------|-----------|--------------------------------------------|-------|------------|
| <b>Gaspar Cassadó</b><br>(1897-1966)      | Suite per violoncello solo                                              | 1926      | vc                                         | M U Z | 15'        |
| <b>Niccolò Castiglioni</b><br>(1932-1996) | Tropi                                                                   | 1960      | fl, cl, vn, vc, perc, pf                   | S Z   | 10'        |
|                                           | Così parlò Baldassarre                                                  | 1981      | solo voice                                 | R I C |            |
| <b>Aldo Clementi</b><br>(1925-2011)       | Duetto                                                                  | 1983      | fl, cl, 2 ad libitum instruments (eco)     | S Z   | 5'         |
|                                           | Due Canoni                                                              | 1994      | fl, vn, pf                                 | S Z   | 4'         |
|                                           | Lamento (Francesco Pennisi in memoriam)                                 | 2001      | fl, cl, vn, vc, pf                         | S Z   | 6'         |
|                                           | 2 X 6                                                                   | 2006      | pf, vib [ad libitum]                       | S Z   | ad libitum |
| <b>Roberto Conz</b><br>(1955)             | Io nel pensier mi fingo *                                               | 2019      | pf                                         |       |            |
| <b>Valentino Corvino</b><br>(1970)        | Omaggio a Sofia Gubaidulina *                                           | 2013      | tba, live elec                             |       | 11'        |
| <b>George Crumb</b><br>(1929)             | Five pieces for Piano                                                   | 1962      | pf                                         | P E T | 8'         |
|                                           | Makrokosmos, Volume I<br><i>twelve Fantasy-Pieces after the Zodiac</i>  | 1972      | amplified piano                            | P E T | 33'        |
|                                           | Makrokosmos, Volume II<br><i>twelve Fantasy-Pieces after the Zodiac</i> | 1973      | amplified piano                            | P E T | 33'        |
|                                           | The Sleeper                                                             | 1984      | sop, pf                                    | P E T | 3'         |
|                                           | Songs, Drones, and Refrains of Death                                    | 1968      | 2 perc, egtr, amplified piano (Clavichord) | P E T | 30'        |
|                                           | Four Nocturnes (Night Music II)                                         | 1964      | vn, pf                                     | P E T |            |
|                                           | Vox Balaenae (Voice of the Whale)                                       | 1971      | elec fl, elec vc, amplified pf             | P E T | 20'        |
|                                           | Black Angels                                                            | 1970      | elec string quartet                        | P E T | 25'        |
|                                           | Otherworldly Resonances                                                 | 2003/2005 | 2 pf                                       | P E T | 19'        |
|                                           | Eleven Echoes of Autumn                                                 | 1965      | flb, cl, vn, pf                            | P E T | 18'        |

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|----------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|------|-----------------------------------------------------------|-------|-----|--|
| <b>Luigi Dallapiccola</b><br>(1904-1975)           | Cinque frammenti di Saffo (Liriche greche I)                                                                    | 1942 | 2 fl, ob, 3 cl, bn, hr, tpt, vn, va, vc, db, hp, pf (cel) | S Z   | 8'  |  |
|                                                    | Due liriche di Anacreonte (Liriche greche II)                                                                   | 1945 | fv, bcl, ecl, va, pf                                      | S Z   | 6'  |  |
|                                                    | Sex Carmina Alcaei (Liriche greche III)                                                                         | 1943 | voce femm, fl, ob, cl, fg, cr, tb, arpa, pf, vl, vla, vc  | S Z   | 10' |  |
|                                                    | Quaderno musicale di Annalibera                                                                                 | 1952 | solo piano                                                | S Z   | 14' |  |
| <b>Michele Dall'Ongaro</b><br>(1957)               | Quartetto n. 5 *                                                                                                | 2004 | string quartet                                            |       |     |  |
| <b>Claude Debussy</b><br>(1862-1918)               | Brouillards, La puerta del vino (II Livre, Préludes pour piano) - arrangement Alessandro Pivetti                | 2009 | fl (sol), cl (clb), pf, 2 vni, vla, vc, ctb               | D U R | 15' |  |
|                                                    | En blanc et noir                                                                                                | 1915 | 2 pf                                                      | D U R | 16' |  |
|                                                    | Prélude à l'après-midi - arrangement Benno Sachs                                                                | 1921 | fl, ob, cl, pf, perc, 2 vni, vla, vc, ctb                 | B E L | 12' |  |
|                                                    | Préludes - Premier livre (arrangiamenti per ensemble di Paolo Aralla, Nicola Evangelisti e Francesco La Licata) | 2018 | fl, cl, vn, vla, vc, pf, perc. (vib., cassa, piatti)      |       | 30' |  |
| <b>Giuseppe Maria C. Dall'Abaco</b><br>(1710-1805) | Capricci per violoncello                                                                                        |      | vc                                                        |       |     |  |
| <b>Francesco Del Nero</b>                          | Si che non accada simultaneamente il nulla *                                                                    | 2016 | fl, cl, vn, vc, pf                                        |       | 7'  |  |
| <b>Luigi Denza</b><br>(1846-1922)                  | Funiculi - Funiculà - arrangement Arnold Schoenberg                                                             | 1921 | cl, mand, chit, vn, vla, vc                               | B E L | 3'  |  |
| <b>Luis De Pablo</b><br>(1930)                     | Retratos y reancripciones                                                                                       | 1984 | pf                                                        | S Z   | 12' |  |
| <b>Franco Donatoni</b><br>(1927-2000)              | Argot, due pezzi per violino solo                                                                               | 1979 | vn solo                                                   | R I C | 5'  |  |
|                                                    | Françoise Variationen (1-7)                                                                                     | 1983 | pf solo                                                   | R I C | 12' |  |
|                                                    | Arpège                                                                                                          | 1986 | fl, cl, perc, pf, vn, vc                                  | R I C | 12' |  |
|                                                    | Ronda                                                                                                           | 1984 | vn, vla, vc, pf                                           | R I C | 12' |  |
|                                                    | Soft                                                                                                            | 1989 | clb solo                                                  | R I C | 10' |  |
|                                                    | ...ed insieme bussarono                                                                                         | 1978 | voice, pf                                                 | R I C | 5'  |  |

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|-------------------------------------|------------------------------------------------|-----------|------------------------------------------------------------------------------------|---------|----------|
|                                     | Spiri                                          | 1977      | vn, ob, fl, cl, clb, vib, cel, vn, vla, vc,                                        | R I C   | 10'      |
| <b>Hugues Dufourt</b><br>(1943)     | Meeresstille                                   | 1997      | solo pf                                                                            | L E M   | 16'      |
| <b>Tan Dun</b><br>(1957)            | Concerto for Six                               | 1997      | clb, per, pf prep, chit el, vc, ctb                                                | S C H I | 12'      |
| <b>Hanns Eisler</b><br>(1898-1962)  | Palmström                                      | 1926      | voice, fl, cl, vn, vla, vc                                                         | UE      | 6'       |
|                                     | Die römische Kantate op.60                     | 1935      | voice, 2 cl, vla, vc                                                               | UE      | 7'       |
|                                     | Kantate im Exil op. 62                         | 1935      | voice, 2 cl, vla, vc                                                               | UE      | 7'       |
|                                     | Vierzehn Arten den Regen zu beschreiben op. 70 | 1941      | fl, cl, vn, vla, vc, pf                                                            | P E T   | 15'      |
| <b>Péter Eötvös</b><br>(1944)       | Music for New York                             | 1971      | cl, tape                                                                           |         | 10',40'' |
| <b>Ijnveiq de Ernestine</b>         | Requiem *                                      | 2004      | 7 voices (4 sopr, 3 altos), fl, tb, tbn, vn el, vn, vla, vc, ctb, live electronics |         | 12'      |
| <b>Nicola Evangelisti</b><br>(1964) | Naufrages II                                   | 2007      | fl, cl (clb), pf, perc, vl, vc                                                     |         | 10'      |
|                                     | Sables lunaire (Naufrages III)                 | 2008      | fl, cl (clb), pf, vl, vc                                                           |         | 10'      |
|                                     | Croon II                                       | 2009      | fl, vc                                                                             |         | 16'      |
|                                     | Sine tempore insulae                           | 2009      | clb solo                                                                           |         | 22'      |
|                                     | Sine tempore insulae                           | 2012      | clb, live electronics                                                              |         | 22'      |
|                                     | Miniatura X                                    | 2012      | vc solo                                                                            |         | 3'       |
|                                     | Pharos                                         | 2014      | sopr, cr.i, vc, chit, live electronics                                             |         | 13'      |
|                                     | Osmosis I                                      | 2016      | chit, live electronics                                                             |         | 10'      |
| <b>Ivan Fedele</b><br>(1953)        | Modus                                          | 1988/1995 | clb, perc                                                                          | S Z     | 8'       |

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|-------------------------------------------|--------------------------------------------------|-----------|------------------------------------------------------|-------|-----|
|                                           | Homagesquisse                                    | 2015      | vc solo                                              | S Z   | 6'  |
|                                           | Études - Études boréales                         | 1990      | pf solo                                              | S Z   | 15' |
|                                           | Palimpsest                                       | 2006/07   | string quartet                                       | S Z   | 18' |
|                                           | Imaginary islands                                | 1992      | fl, clb, pf                                          | S Z   | 10' |
|                                           | Immagini da Escher                               | 2005      | fl, cl, vib, pf, vn, vc                              | S Z   | 16' |
| <b>Morton Feldman</b><br>(1926-1987)      | Duration I                                       | 1960      | fl sol, pf, vno, vc                                  | P E T | 10' |
|                                           | De Kooning                                       | 1963      | cr, pf, perc, vl, vc                                 | P E T | 9'  |
|                                           | The viola in my life II                          | 1970      | vla, fl, cl, perc, cel, vn, vc                       | U E   | 12' |
|                                           | Samuel Beckett, Words & Music                    | 1987      | 2 speakers, 2 fl, vib, pf, vn, vla, vc               | U E   | 40' |
| <b>Michele Foresi</b><br>(1988)           | La piscia nel postro portone *                   | 2019      | fl, clb, vn, vc                                      |       | 3'  |
| <b>Armando Gagliano</b><br>(1963)         | Frammento imperfetto alla melancolia *           | 2019      | fl, cl, vn, vc, pf                                   |       | 3'  |
| <b>Ge Gan-Ru</b><br>(1954)                | Four Studies of Peking Opera                     | 2003/2006 | pf, string quartet                                   |       | 15' |
| <b>Cristian Gentilini</b><br>(?)          | The Airy Violin                                  | 2015      | vn solo                                              |       | 15' |
| <b>Armando Gentilucci</b><br>(1939-1993)  | Al telaio del tempo                              | 1983      | cl                                                   | R I C | 10' |
| <b>Stefano Gervasoni</b><br>(1962)        | Im Sommer (da Aster Lieder)                      | 2011      | voice, vc                                            | S Z   | 6'  |
| <b>Daniele Ghisi</b><br>(1984)            | abroad (7 Lieder on poems by Fernando Pessoa)    | 2011      | fl, cl, tb, pf, perc., vn, vla, vc, live electronics | R I C | 28' |
| <b>Orlando Gibbons</b><br>(1583 - 1625)   | The cries of London (arr. by FontanaMIXensemble) | 2016      | fl, cl, cr, arpa, acc, 2 vni, vla, vc, ctb           |       | 5'  |
| <b>Alberto Ginastera</b><br>(1916 - 1983) | Suite de Danzas Criollas op. 15                  | 1946      | pf                                                   | B & H | 8'  |
| <b>Philip Glass</b><br>(1937)             | String quartet n. 5                              | 1991      | string quartet                                       | D U N | 22' |



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|-----------------------------------------|-------------------------------------------|----------|-----------------------------------------------|---------|-----|
| <b>Gioia Gurioli</b><br>(1985)          | Segmente *                                | 2019     | fl, cl, vn, vc                                |         | 3'  |
| <b>Gérard Grisey</b><br>(1946 - 1998)   | Prologue                                  | 1976     | vla sola                                      | R I C   | 15' |
|                                         | Taléa, ou la machine et les herbes folles | 1985/86  | fl, cl, vn, vc, pf                            | R I C   | 15' |
|                                         | Vortex temporum                           | 1994 /96 | fl (+ picc, flb), cl (+ clb), vn, vla, vc, pf | R I C   | 40' |
|                                         | Charme                                    | 1969     | cl solo                                       | R I C   | 6'  |
|                                         | Wolf Lieder                               | 1997     | voice, cl, cr basset, cr, 2 vni, vla, vc, ctb | R I C   | 10' |
| <b>Adriano Guarnieri</b><br>(1947)      | Sospeso d'incanto n. 3                    | 2015     | pf solo                                       | R A I   | 12' |
|                                         | L'alba dei suoni *                        | 2016     | fl, acc, vn, vc                               | R A I   | 11' |
| <b>Virginia Guastella</b><br>(1979)     | Une vague peut en cacher une autre *      | 2016     | vn, vc, pf                                    |         | 15' |
|                                         | Naufragar m'è dolce *                     | 2019     | flb, clb, chit., vn, vc                       |         | 3'  |
| <b>Sofia Gubaidulina</b><br>(1931)      | Silenzio                                  | 1991     | acc, vn, vc                                   | S I K O | 20' |
|                                         | String quartet n. 4                       | 1993     | sting quartet, tape                           | S I K O | 12' |
|                                         | Sieben Worte                              | 1982     | vc, acc, 5 vn I, 4 vn II, 3 vle, 2 vc         | S I K O | 32' |
|                                         | Lamento                                   | 1977     | tuba, pf                                      | S I K O | 5'  |
|                                         | In Croce                                  | 1979/91  | vc, org                                       | S I K O | 15' |
|                                         | Der Seiltänzer                            | 1993     | vn, pf                                        | S I K O | 12' |
| <b>Saad Haddad</b><br>(1992)            | Kaman Fantasy                             | 2014     | vn, pf                                        | D I B   | 15' |
| <b>Peter Hannan</b><br>(1953)           | your ghost: my machine                    | 2001     | vn, cl, perc, pf, vc,                         |         | 18' |
| <b>Jonathan Harvey</b><br>(1939 - 2012) | Flight-Elegy                              | 1983/84  | vn, pf                                        | F A B   | 9'  |

| Repertorio FontanaMIXensemble              |                                                                        |      |                                                         |         |     |
|--------------------------------------------|------------------------------------------------------------------------|------|---------------------------------------------------------|---------|-----|
|                                            | Song Offerings                                                         | 1985 | soprano, fl (+ fl sol), cl, pf, 2 vni, vla, vc, ctb     | F A B   | 17' |
|                                            | Tombeau de Messiaen                                                    | 1994 | pf, tape                                                | F A B   | 9'  |
|                                            | Curve with plateaux                                                    | 1982 | vc solo                                                 | F A B   | 12' |
| <b>Peter Hatch</b><br>(1957)               | Music is a beautiful disease                                           | 1999 | cl, vl, perc, pf, vn, vc                                |         | 15' |
| <b>Jimi Hendrix</b><br>(1942-1970)         | Purple Haze (elaborazione F. La Licata)                                | 2019 | fl, cl, vn, vla, vc, chit. el., basso el., tast.        |         | 4'  |
| <b>Paul Hindemith</b><br>(1895-1963)       | Sonata op. 25 n. 3                                                     | 1922 | vc                                                      | S C H   | 12' |
| <b>Matthias Hopf</b>                       | Ove per poco *                                                         | 2019 | fl, cl, chit., pf, vn, vc                               |         | 3'  |
| <b>Toshio Hosokawa</b><br>(1955)           | Winter bird                                                            | 1978 | vn solo                                                 | S C H   | 14' |
|                                            | Bird fragment III                                                      | 1990 | shô, flb                                                | S C H   | 7'  |
|                                            | Landscape IV                                                           | 1993 | 2 vni, vla, vc                                          | S C H   | 18' |
|                                            | Vertical song I                                                        | 1995 | fl solo                                                 | S C H   | 9'  |
|                                            | Wie ein Atmen im Lichte                                                | 2002 | shô                                                     | S C H   | 6'  |
| <b>Klaus Huber</b><br>(1924 - 2017)        | Ein Hauch von Unzeit I (Plainte sur la perte de la réflexion musicale) | 1972 | fl                                                      | B R E I | 12' |
|                                            | Schattenblätter                                                        | 1975 | clb, pf, vc                                             | R I C   | 12' |
| <b>Alfredo Impullitti</b><br>(1968 - 2002) | Tre Improvvisi op.10                                                   | 2002 | org, fl, tb, tbn, perc., 2 vni, vla, vc, ctb            |         | 10' |
| <b>Federico Incardona</b><br>(1958 - 2006) | Mehr Licht (versione per voce e ensemble)                              | 1987 | voce femm, vl, pf, fl, cl, cr, vla, vc, perc            |         | 10' |
|                                            | Mehr Licht                                                             | 1986 | vl, pf                                                  | R I C   | 10' |
|                                            | Sulla lontananza dell'amico diletto                                    | 1986 | vl, flb, pf, cel                                        |         | 7'  |
|                                            | Ritratto di giovine (versione 2000)                                    | 1981 | sax a, fl, ob, cl, fg, cr, tb, tbn, 2 vni, vla, vc, ctb |         | 11' |
|                                            | Il far della luna                                                      | 2000 | fl, cl, vl, vc, pf                                      |         | 6'  |

| Repertorio FontanaMIXensemble          |                                                                                                                              |           |                                                          |                 |        |
|----------------------------------------|------------------------------------------------------------------------------------------------------------------------------|-----------|----------------------------------------------------------|-----------------|--------|
|                                        | "Malor me bat, Graffito da Ockeghem: omaggio a Luigi Nono"                                                                   | 1995      | vn, vla, vc, per.                                        |                 | 8'30"  |
| <b>Atli Ingolfsson</b><br>(1962)       | Due Bagatelle, con risonanze                                                                                                 | 1997      | cl solo + 3 or more background instruments               |                 | 7'     |
|                                        | Object of terror                                                                                                             | 2000      | fl, ob, cl, bn, cr, tb, tbn, perc, pf, 2 vn, vla, vc, cb | R I C           | 15'30" |
| <b>Paolo Ingrosso</b><br>(1980)        | Ordalia della Danza *                                                                                                        | 2009      | fl, cl, sax, vn, vla, vc, ctb                            |                 | 9'30"  |
| <b>Alfred Jimenez</b>                  | Indecent Symmetries *                                                                                                        | 2016      | fl, cl, vn, vla, vc, pf                                  |                 | 6'     |
| <b>Leos Janáček</b><br>(1854-1928)     | Concertino                                                                                                                   | 1925      | pf, cl, fg, cr, 2 vl, vla                                | S U P R         | 20'    |
| <b>Justė Janulytė</b><br>(1982)        | Psalms                                                                                                                       | 2008      | vc, live electronics                                     |                 | 11'    |
|                                        | Sandglasses (Clessidre)<br>version for string quartet and live electronics *                                                 |           | version for string quartet, live electronics             |                 | 50'    |
| <b>Thuridur Jonsdottir</b><br>(1967)   | Incerti Frammenti *                                                                                                          | 1999      | fl, clb, vibr, pf, vn, vla, vc                           |                 | 5'     |
| <b>Mauricio Kagel</b><br>(1931 - 2008) | Die Stücke der Windrose:<br>Osten (1988/89)<br>Norden (1993/94)<br>Nordwesten (1991)<br>Westen (1993/94)<br>Nordosten (1991) | 1988/94   | cl, harm, pf, 2 vni, vla, vc, ctb                        | U E             | 65'    |
|                                        | Match                                                                                                                        | 1964      | 2 vc, perc                                               | U E             | 20'    |
|                                        | An Tasten                                                                                                                    | 1977      | solo piano                                               | U E             | 18'    |
|                                        | Kantrimusik<br>(pastorale for voices and instruments)                                                                        | 1973/75   | sopr, mezzo sopr, tenor, cl, tb, tuba, 2 chit, pf, vn,   | U E             | 48'    |
|                                        | Passé composé - KlavierRhapsodie                                                                                             | 1992/1993 |                                                          | P E T           |        |
| <b>Giya Kancheli</b><br>(1935)         | Night Prayers                                                                                                                | 1992      | string quartet                                           | S C H I / S I K | 23'    |
| <b>Georgia Koumará</b><br>(1991)       | Astropedo                                                                                                                    | 2012      | voce, pf                                                 |                 | 9'     |
| <b>György Kurtág</b><br>(1926)         | Hommage à R. Sch., op.15 d                                                                                                   | 1990      | cl, vla, pf                                              | E M B           | 12'    |

| Repertorio FontanaMIXensemble         |                                                                                                                  |            |                                                                                                                                                  |       |       |
|---------------------------------------|------------------------------------------------------------------------------------------------------------------|------------|--------------------------------------------------------------------------------------------------------------------------------------------------|-------|-------|
|                                       | Eszká emlékza<br>[S.K. Remembrance Noise] su testi di D. Tandori                                                 | 1975       | voice, pf                                                                                                                                        | E M B | 8'    |
|                                       | Drei alte Inschriften, op. 25                                                                                    | 1986-87    | voice, pf                                                                                                                                        | E M B | 6'    |
|                                       | Signs, messages and games (excerpts)                                                                             | 1989...    | vn, vla, vc                                                                                                                                      | E M B | ...   |
|                                       | Játékok (excerpts from Volume 4)                                                                                 | 1973 -2010 | pf 4 hands                                                                                                                                       | E M B | 12'   |
|                                       | Ombres, extrait de "... sospiri, gemiti ..."                                                                     | 2004/05    | vla, vc                                                                                                                                          | E M B | 6'    |
|                                       | Hommage à Jacob Obrecht                                                                                          |            | string quartet                                                                                                                                   | E M B | 3'    |
|                                       | Trancriptions from Machault to J.S.Bach (excerpts)                                                               | 1991       | pf four hands                                                                                                                                    | E M B | ...   |
|                                       | ... What is the Word op. 30a                                                                                     |            | voice, pf                                                                                                                                        |       |       |
| <b>Francesco La Licata</b><br>(1957)  | L'essenza e il soffio II<br>(version for 7 instruments)                                                          | 1999       | flb, clb, vn, vla, vc, vib, pf                                                                                                                   |       | 9'    |
|                                       | L'Angelo e il Golem (variazioni scenico musicali)                                                                | 2000       | ms, ten, soprannista, flauto dolce contrabasso, voce recitante e 15 strumenti: cl, clb, sax, fg, cr, tb, tbn, acc., pf, perc, vl, vla, 2 vc, ctb |       | 1h30' |
|                                       | Tre pezzi da L'Angelo e il Golem:<br>- La Madre<br>- Il Cunto<br>- L'Angelo infelice                             | 2004       | mezzo sopr, speaker, soprannista                                                                                                                 |       | 30'   |
|                                       | Chant pour un equinoxe V *<br>(version for viola and ensemble)                                                   | 2004       | solo viola, fl (flb), ob, cl, fg, cr, tb, tbn, vib, pf (with E-bow), vn, vla, vc, ctb                                                            |       | 12'   |
|                                       | Klee's Angels *<br>- Approssimazione di Lucifero<br>- Angelo della stella<br>- Fuoco = Angelo, spirito del fuoco | 2007       | clb, vn                                                                                                                                          |       | 12'   |
|                                       | Okeanos *                                                                                                        | 2009       | pf, perc                                                                                                                                         | R A I | 16'   |
|                                       | Maîtrise du feu *                                                                                                | 2010       | amplified cello                                                                                                                                  | R A I | 16'   |
|                                       | Amergin Song                                                                                                     | 2012       |                                                                                                                                                  | R A I | 16'   |
| <b>György Ligeti</b><br>(1923 - 2006) | Sonata                                                                                                           | 1948/1953  | vc solo                                                                                                                                          | S C H | 9'    |
|                                       | Concerto for cello and orchestra (chamber version)                                                               | 1966       | fl (picc), ob (cor ingl), 2 cl (I + clb), fg, cr, tb, tbn, arpa, 2 vni, vla, vc, ctb                                                             | P E T | 15'   |

| Repertorio FontanaMIXensemble                    |                                                                                                                      |         |                                                                                                                |       |       |
|--------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|---------|----------------------------------------------------------------------------------------------------------------|-------|-------|
|                                                  | Kammerkonzert, Für 13 Instrumentalisten                                                                              | 1969/70 | fl (picc), ob (cor ingl, ob amore), 2 cl (I + clb), fg, cr, tbn, pf (cel), clav. (el org), 2 vni, vla, vc, ctb | S C H | 21'   |
|                                                  | Monument, Selbstportrait, Bewegung, three pieces for two pianos                                                      | 1976    | 2 pianos                                                                                                       | S C H | 17'   |
|                                                  | Sting Quartet n. 2                                                                                                   | 1968    | string quartet                                                                                                 | S C H | 22'   |
|                                                  | Hommage à Hilding Rosenberg                                                                                          | 1982    | vn, vc                                                                                                         | S C H | 3'    |
| <b>José Manuel López López</b><br>(1956)         | In Memoriam Joaquín Homs                                                                                             | 2005    | solo piano                                                                                                     |       | 4'    |
| <b>Antonio Macaretti</b><br>(1982)               | AT-TE-SA *                                                                                                           | 2019    | fl, cl, vn, vc                                                                                                 |       | 3'    |
| <b>Guillaume de Machault</b><br>(1300/05 – 1377) | Rondeaux, arrangement by Valentino Corvino                                                                           | 2011    | string quartet                                                                                                 |       | 7'    |
| <b>Steven Mackey</b><br>(1956)                   | Cairn                                                                                                                | 1994    | el. chit.                                                                                                      | B & H | 5'    |
| <b>Bruno Maderna</b><br>(1920-1973)              | Dialodia                                                                                                             | 1972    | fl, ob (or 2 wind instrum. ad libitum)                                                                         | S Z   | 4'    |
|                                                  | Serenata n. 2 per 11 strumenti                                                                                       | 1957    | fl, cl, clb, cr, tb, arpa, pf, perc, vl, vla, ctb                                                              | S Z   | 12'   |
|                                                  | Widmung                                                                                                              | 1967    | vn solo                                                                                                        | S Z   | 12'   |
|                                                  | Serenata per un satellite, arrangement by Francesco La Licata *                                                      | 1969    | picc, fl, cl, cl, clb, cr, tb, chit el, glock, vib, pf, arpa, 2 vn, vla, 2 vc, ctb                             |       | 10'   |
|                                                  | Viola                                                                                                                | 1971    | vla sola                                                                                                       | R I C | 7'    |
|                                                  | Y después                                                                                                            | 1972    | chit sola                                                                                                      | R I C | 9'    |
|                                                  | Aulodia per Lothar                                                                                                   | 1965    | ob (ob d'amore), chic ad libitum                                                                               | S Z   | 8'30" |
| <b>Gustav Mahler</b><br>(1860- 1911)             | Lieder eines fahrenden Gesellen (arrangement Schoenberg)                                                             | 1920    | voce, fl, cl, harm., pf, perc., 2 vl, vla, vc, ctb                                                             | B E L | 12'   |
|                                                  | Der Abschied ("Das Lied von der Erde"), arrangement by Arnold Schoenberg (1921) and completed by Rainer Riehn (1983) | 1983    | voice, fl (picc), ob (cor ingl), cl (clb), fg, cr, harm (cel), pf, perc, 2 vn, vla, vc, ctb                    |       | 15'   |
|                                                  | Des Antonius von Padua Fischpredigt (Des Knaben Wunderhorn), arrangement Francesco La Licata                         | 2016    | voice, fl, cl, cr, arpa, keyboard, pf, 2 vn, vla, vc, ctb                                                      |       | 11'   |
| <b>Giorgio Magnanensi</b><br>(1960)              | Titál *                                                                                                              | 2009    | vc solo, fl, cl, perc, pf                                                                                      |       | 7'    |

| Repertorio FontanaMIXensemble              |                                                                                                                                     |         |                                                        |       |     |
|--------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|---------|--------------------------------------------------------|-------|-----|
| <b>Philip Maintz</b><br>(1977)             | Tourbillon                                                                                                                          | 2008    | vn, vc, pf                                             |       | 6'  |
| <b>Mino Marani</b><br>(1985)               | the unasked question (anamorfosi inutile) *                                                                                         | 2019    | flb, clb, pf, chit., vn, vc                            |       | 3'  |
| <b>Martin Matalon</b><br>(1958)            | Dos formas del tiempo                                                                                                               | 2000    | solo pf                                                |       | 7'  |
| <b>Olivier Messiaen</b><br>(1908 - 1992)   | Le merle noir                                                                                                                       | 1951    | fl, pf                                                 | L E D | 6'  |
|                                            | Quatuor pour la fin du Temps                                                                                                        | 1940    | cl, vn, vc, pf                                         | D U R | 50' |
| <b>Claudio Monteverdi</b><br>(1567 - 1643) | Hor che'l ciel e la terra, arrangement by FontanaMIXensemble                                                                        | 2016    | voice, ud, vn, vlca, vc, ctb                           |       | 10' |
| <b>Vittorio Montalti</b><br>(1984)         | Don't shot the piano players                                                                                                        | 2011    | solo pf                                                | S Z   | 10' |
| <b>Tristan Murail</b><br>(1947)            | Estuaire                                                                                                                            | 1971/72 | pf solo                                                | L E M | 9'  |
|                                            | Treize couleurs du soleil couchant                                                                                                  | 1978/79 | fl, cl, vn, vc, pf                                     | E M T | 13' |
|                                            | Territoires de l'oubli                                                                                                              | 1976/77 | solo pf                                                | E M T | 25' |
|                                            | C'est un jardin secret, ma soeur, ma fiancée, une fontaine close, une source scellée ...                                            | 1976    | viola sola                                             | E M T | 4'  |
|                                            | Unanswered questions                                                                                                                | 1995    | fl solo                                                | L E M | 5'  |
|                                            | Les ruines circulaires                                                                                                              | 2006    | cl, vn                                                 | L E M | 5'  |
|                                            | Ethers                                                                                                                              | 1978    | fl, cl, tbn, vla, vc, ctb, maracas, live electronics   | E M T | 21' |
|                                            | La Mandragore                                                                                                                       | 1993    | solo pf                                                | L E M | 10' |
|                                            | Vampyr!                                                                                                                             | 1984    | chit el solo                                           | S A L | 9'  |
|                                            | Winter Fragments                                                                                                                    | 2000    | fl, cl, pf, vn, vc, midi keyboard, live electronics    | L E M | 13' |
| <b>Modest Musorgskij</b><br>(1839 - 1881)  | Songs and Dances of Death (1875-77) - arrangements by Gilberto Cappelli, Francesco Carluccio, Francesco La Licata, Yoichi Sugiyama, | 2013    | fl, fl (alto, flb), cl (clb), cr, pf, vn, vla, vc, ctb |       | 20' |
| <b>Luigi Nono</b><br>(1924 - 1990)         | Polifonica-monodia-ritmica                                                                                                          | 1951    | fl, cl, clb, cr, sax alto, pf, 4 perc                  | A R S | 10' |

| Repertorio FontanaMIXensemble             |                                            |           |                                      |       |     |
|-------------------------------------------|--------------------------------------------|-----------|--------------------------------------|-------|-----|
|                                           | Sofferte onde serene                       | 1974-76   | pf solo, tape                        | I M I | 14' |
| <b>Maurice Ohana</b><br>(1913 - 1992)     | So Tango                                   | 1991      | pf                                   | J O B | 3'  |
| <b>Betty Olivero</b><br>(1954)            | Serafi`m (Angels)                          | 2002      | voice, cl, pf, vn, vc                |       | 10' |
|                                           | Per viola                                  | 1993      | vla sola                             |       | 12' |
| <b>Michael Oesterle</b><br>(1968)         | November                                   | ?         | pf solo                              |       | ?   |
| <b>Juliet Palmer</b><br>(1967)            | Mother Hubbard                             | 2004      | cl, perc, pf, vn, vla, vc            |       | 15' |
| <b>Francesco Pennisi</b><br>(1934-2000)   | Acanthis, op.43                            | 1981      | fl, pf                               | R I C | 7'  |
| <b>Roberta Peroni</b><br>(1983)           | Io nel pensier mio *                       | 2019      | cl, vc, pf                           |       | 3'  |
| <b>Paolo P ezzani</b><br>(1955)           | Il volto della notte                       | 1987      | fl, cl (clb), pf                     | R I C | 10' |
|                                           | Fremiti fermi *                            | 2008      | vn, chit, acc                        |       |     |
| <b>Elisa Quarello Sahin</b><br>(1985)     | Io nel pensier mi fingo *                  | 2019      | fl (flb), clb, pf, vn, vc            |       | 3'  |
| <b>Maurizio Pisati</b><br>(1959)          | GlyphoZoo *                                | 2008      | vn, chit, acc, tape, video           |       |     |
|                                           | Parafrasi scarlatta *                      | 2011      | chit, ctb                            |       | 4'  |
| <b>Horatiu Radulescu</b><br>(1942 - 2008) | Cradle to Abysses - Prima Sonata per piano | 1968      | pf                                   |       | 14' |
| <b>Maurice Ravel</b><br>(1866-1925)       | Trio in A min.                             | 1914      | vn, vla, vc                          | D U R | 28' |
|                                           | Introduction et Allegro                    | 1905      | arpa, fl, cl, 2 vl, vla, vc          | D U R | 15' |
|                                           | Chansons Madécasses                        | 1926      | voce femm, fl, pf, vc                | D U R | 10' |
|                                           | Sonate pour violon et violoncelle          | 1920/1922 | vn, vc                               | D U R | 20' |
| <b>Steve Reich</b><br>(1936)              | Eight Lines                                | 1983      | 2 fl, 2 cl, 2 pf, 4 vni, 2 vle, 2 vc | B & H | 18' |
|                                           | Different trains                           | 1988      | string quartet, tape                 | B & H | 27' |

| Repertorio FontanaMIXensemble            |                                           |                        |                                                                             |       |        |
|------------------------------------------|-------------------------------------------|------------------------|-----------------------------------------------------------------------------|-------|--------|
|                                          | New York Counterpoint                     | 1985                   | cl, tape                                                                    | B & H | 12'    |
| <b>Wolfgang Rihm</b><br>(1952)           | Hölderlin-fragmente                       | 1976/77                | voce e pf                                                                   | U E   | 10'    |
|                                          | Séraphin-Sphäre                           | (1993/96)<br>rev. 2006 | fl (picc, flb) , ob (c i), cl ctb, tb, tbn, arpa, 2 pf, vn,<br>vla, vc, ctb | UE    | 20'    |
|                                          | Chiffre IV                                | 1983/84                | clb, vc, pf                                                                 | UE    | 5'     |
|                                          | Fremde Szene III                          | 1983/84                | vn, vc, pf                                                                  | U E   | 15'    |
| <b>Terry Riley</b><br>(1935)             | In C                                      | 1964                   | for any instruments                                                         | A M P | var.   |
| <b>Fausto Romitelli</b><br>(1963 - 2004) | La sabbia del tempo                       | 1991                   | fl (picc, flb), cl (clb), keyboard, vn, vla, vc                             | R I C | 13'    |
|                                          | Trash TV Trance                           | 2002                   | chit el                                                                     | R I C | 12'    |
|                                          | Domeniche alla periferia dell'impero      | 1996/2000              | fl, cl, vn, vc                                                              | R I C | 11'    |
| <b>Doina Rotaru</b><br>(1951)            | Fragile                                   | 2014                   | cl, vn, vla, vc, pf                                                         |       | 6'     |
| <b>Kaija Saariaho</b><br>(1952)          | Grammaire des Rêves                       | 1988                   | soprano, contralto, 2 fl, arpa, vla, vc                                     | W H   | 11'    |
|                                          | Petals                                    | 1988                   | vc, live electronics                                                        | W H   | 8'     |
|                                          | Nocturne, in memory of Witold Lutoslawski | 1994                   | vn solo                                                                     | C H E | 6'     |
|                                          | Cendres                                   | 1998                   | fl sol, vc, pf                                                              | C H E | 10'    |
| <b>Andrea Saba</b><br>(1964)             | Vite a viola con spalla *                 | 2005                   | fl, cl, vn, vc, pf                                                          |       | 8'     |
| <b>Luigi Sammarchi</b><br>(1962)         | E come il vento odo stormi... *           | 2019                   | fl (flb), cl                                                                |       | 3'     |
| <b>Raffaele Sargenti</b><br>(1980)       | Limes I                                   | 2015                   | vn, pf                                                                      |       | 8'     |
| <b>Andrea Sarto</b><br>(1979)            | Tau *                                     | 2009                   | ctb, fl, cl, pf, vn, vla, vc                                                |       | 9'     |
|                                          | Come frecce nella tua mano                | 2010                   | vla, live electronics                                                       |       | 6'30'' |



| Repertorio FontanaMIXensemble              |                                                        |         |                                                |     |     |
|--------------------------------------------|--------------------------------------------------------|---------|------------------------------------------------|-----|-----|
|                                            | Noli.Me.Tangere *                                      | 2016    | fl, cl, pf, perc, vn, vc                       |     | 13' |
| <b>Domenico Scarlatti</b><br>(1685 - 1757) | Tre sonate, traduzioni per chitarra di Maurizio Pisati | 2011    | chit sola                                      |     | 10' |
| <b>Giacinto Scelsi</b><br>(1905 - 1988)    | Poèmes (4) (à la mémoire d'Alban Berg)                 | 1936/39 | pf solo                                        | SAL | 9'  |
|                                            | Quattro Illustrazioni                                  | 1953    | pf                                             | SAL | 10' |
|                                            | Tre pezzi                                              | 1956    | sax sopr                                       | SAL | 6'  |
|                                            | Suite n. 11                                            | 1956    | pf solo                                        | SAL | 9'  |
|                                            | Ixor                                                   | 1956    | cl solo                                        | SAL | 4'  |
|                                            | Kya (versione per sax e strum.)                        | 1959    | sax sol, c. i., clb, cr, tb, tbn, vla, vc      | SAL | 14' |
|                                            | Elohim                                                 | 1960    | 10 strings                                     |     | 5'  |
|                                            | Quartetto n. 3                                         | 1963    | string quartet                                 | SAL | 16' |
|                                            | Hnoybis                                                | 1964    | vn solo                                        | SAL | 14' |
|                                            | Igghur                                                 | 1965    | vc solo                                        | SAL | 14' |
|                                            | Ko-lho                                                 | 1966    | fl, cl                                         | SAL | 7'  |
|                                            | Ko-tha, tre danze di Shiva                             | 1967    | chit sola                                      | SAL | 9'  |
|                                            | Natura renovatur                                       | 1967    | 11 strings (3 vn I, 3 vn II, 2 vle, 2 vc, ctb) | SAL | 11' |
|                                            | Mantram                                                | 1967    | ctb                                            | SAL | 5'  |
|                                            | Riti: I funerali di Carlo Magno                        | 1976    | vc, perc                                       | SAL | 10' |
|                                            | Pranam II                                              | 1973    | 2 fl, clb, el org, vn, vla, vc, ctb            | SAL | 5'  |
|                                            | Riti: I funerali di Carlo Magno                        | 1976    | vc, perc                                       | SAL | 10' |
|                                            | Maknongan                                              | 1976    | ctb                                            | SAL | 4'  |

| Repertorio FontanaMIXensemble           |                                                                                       |           |                                                                             |       |          |
|-----------------------------------------|---------------------------------------------------------------------------------------|-----------|-----------------------------------------------------------------------------|-------|----------|
|                                         | Trio per archi                                                                        | 1958      | vn, vla, vc                                                                 | S A L | 9'       |
| <b>Arnold Schoenberg</b><br>(1874-1951) | Sechs Stücke für Klavier zu vier Händen                                               | 1895/96   | pf 4 hands                                                                  |       | 7'       |
|                                         | Verklärte Nacht, op. 4                                                                | 1899      | 2 vn, 2 vle, 2 vc                                                           | U E   | 28'      |
|                                         | Vier Lieder für eine Singstimme und Klavier, op. 2                                    | 1899/1900 | voice, pf                                                                   | U E   | 12'      |
|                                         | Nachtwandler (da Brettli-lieder)                                                      | 1901      | voce, ott, tb, tamb. mil., pf                                               | U E   | 5'       |
|                                         | Drei Stücke (fragment)                                                                | 1910      | fl, ob, cl, fg, cr, cel, harm, 2 vl, vla, vc, ctb                           | B E L | 3', 50'' |
|                                         | Sechs Kleine Klavierstücke op. 19                                                     | 1911      | pf                                                                          | U E   | 6'       |
|                                         | Herzgewächse op. 20                                                                   | 1911      | sopr, cel, harm, arpa                                                       | U E   | 4'       |
|                                         | Pierrot Lunaire op. 21                                                                | 1912      | voce femm, fl (ott), cl (cl la, clb), vl, vla, vc, pf                       | U E   | 25'      |
|                                         | Die eiserne Brigade                                                                   | 1916      | pf, 2 vl, vla, vc                                                           |       | 5'       |
|                                         | Lied der Waldtaube (Gurrelieder), arrangement Alban Berg                              | 1922      | voce, pf                                                                    | U E   | 13'      |
|                                         | Begleitmusik zu einer Lichtspielszene op. 34 (1930) - arrangement Johannes Schöllhorn | 1991      | fl, ob, cl, pf, harm, 2 perc, 2 vni, vla, vc, ctb                           | U E   | 9'       |
|                                         | A Survivor from Warsaw (1947) - arrangement Francesco La Licata                       | 2015      | speakers, men choir, fl, cl, clb, sax bar, cr, pf, 3 perc, vn, vla, vc, ctb |       | 7'       |
|                                         | Ode to Napoleon Bonaparte, op. 41                                                     | 1942      | speaker, string quartet, pf                                                 | B E L | 15'      |
| <b>Salvatore Sciarrino</b><br>(1947)    | Esercizio                                                                             | 1972      | pf solo                                                                     | R I C | 1'       |
|                                         | Tre notturni brillanti                                                                | 1974/75   | vla sola                                                                    | R I C | 9'       |
|                                         | Sei capricci                                                                          | 1976      | vn solo                                                                     | R I C | 18'      |
|                                         | D'un faune                                                                            | 1980      | fl sol, pf                                                                  | R I C | 9'       |
|                                         | Introduzione all'oscuro                                                               | 1981      | fl, ob, cl, fg, cr, tb, tbn, 2 vl, vla, vc, ctb                             | R I C | 15'      |
|                                         | Melencolia I                                                                          | 1981      | vc e pf                                                                     | R I C | 7'       |

| Repertorio FontanaMIXensemble                |                                                                                                                                              |         |                                                 |       |     |
|----------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|---------|-------------------------------------------------|-------|-----|
|                                              | Lo spazio inverso                                                                                                                            | 1984    | fl, cl, cel, vl, vc                             | R I C | 6'  |
|                                              | Canzona di ringraziamento                                                                                                                    | 1985    | fl solo                                         | R I C | 7'  |
|                                              | Esplorazione del bianco I                                                                                                                    | 1986    | ctb solo                                        | R I C | 7'  |
|                                              | Esplorazione del bianco II                                                                                                                   | 1986    | fl, clb, chit, vn                               | R I C | 5'  |
|                                              | Variazione su uno spazio ricurvo                                                                                                             | 1990    | pf solo                                         | R I C | 3'  |
|                                              | Perduto in una città d'acque                                                                                                                 | 1990/91 | pf solo                                         | R I C | 9'  |
|                                              | Le voci sottovetro, elaborazioni da Carlo Gesualdo di Venosa                                                                                 | 1988    | voice, flb (fl do), c i, clb, perc, vn, vla, vc | R I C | 15' |
|                                              | Gesualdo senza parole                                                                                                                        | 2013    | fl sol, ob, cl, perc, vn, vla, vc               | R A I | 14' |
| <b>Stefano Scodanibbio</b><br>(1956 - 2012)  | Mas Lugares                                                                                                                                  |         | string quartet                                  |       | 20' |
| <b>Jonatan Sersam</b><br>(1986)              | Sånger *                                                                                                                                     | 2016    | flb, viola                                      |       | 5'  |
|                                              | Frön *                                                                                                                                       | 2015    | vn, cl, vc, pf                                  |       | 4'  |
|                                              | a questa voce *                                                                                                                              | 2019    | fl, cl, chit., pf, vn, vc,                      |       | 3'  |
| <b>Rodney Sharman</b><br>(1958)              | Dark glasses *                                                                                                                               | 1988    | fl, clb, pf, perc, vn, vla, vc, ctb             |       | 11' |
| <b>Dimitri Sillato</b><br>(1972)             | New York Condensation *                                                                                                                      | 2019    | fl, cl, arpa, el. chit.                         |       | 5'  |
| <b>Alessandro Solbiati</b><br>(1956)         | Insieme *                                                                                                                                    | 2017    | fl, ob, cl, clb, cel, vib, 2 vni, vla, vc       | S Z   | 12' |
| <b>Josef Söreke</b>                          | Kul utan Gud (Fun Without God) *                                                                                                             | 2016    | fl, cl, pf, vn, vla, vc                         |       | 7'  |
| <b>Marco Spagnolo</b><br>(1978)              | Chien (In_fine) *                                                                                                                            | 2019    | fl, cl, vn, vla, vc, pf                         |       | 3'  |
| <b>Karlheinz Stockausen</b><br>(1928 - 2007) | Tierkreis. 12 Melodien der Sternzeichen (1975-76) - arrangements by Cristian Gentilini, Alessandro Ratoci, Andrea Sarto e Franco Venturini * | 2006    | voice, fl, cl, vn, vla, vc, pf                  |       |     |
| <b>Oscar Strasnoy</b><br>(1970)              | Exercices de Latinité                                                                                                                        | 2002    | pf                                              | B I L | 5'  |

| Repertorio FontanaMIXensemble                         |                                                                                                             |         |                                                      |         |         |
|-------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|---------|------------------------------------------------------|---------|---------|
| <b>Igor Stravinsky</b><br>(1882-1971)                 | Piano-Rag-Music                                                                                             | 1919    | pf                                                   | C H E   | 3'      |
|                                                       | Tango                                                                                                       | 1940    | pf                                                   | M E M   | 4',30'' |
|                                                       | Elegia                                                                                                      | 1944    | vl                                                   | C H A P | 4',30'' |
|                                                       | Three Pieces for Clarinet                                                                                   | 1920    | cl                                                   | C H E   | 4'      |
|                                                       | Three songs of William Shakespeare                                                                          | 1953    | m. sopr, fl, cl, vla                                 | B & H   | 6',30'' |
| <b>Yoichi Sugiyama</b><br>(1969)                      | Intermezzo                                                                                                  | 2000    | pf solo                                              |         | 10'     |
| <b>Fumio Tamura</b><br>(1968)                         | Acorus calamus *                                                                                            | 2005    | string ensemble                                      |         |         |
| <b>Yoshifumi Tanaka</b><br>(1968)                     | How do you remember a melody?                                                                               | 2005    | 2 vn, 2 vle, 2 vc, 2 ctb                             |         | 7'      |
| <b>Sachiyo Tsurumi</b><br>(1976)                      | Variation                                                                                                   | 1997    | 2 vn, 2 vle, vc                                      |         |         |
| <b>Galina Ivanovna Ustvol'skaja</b><br>(1919- - 2006) | Compositio n. 1 "Dona nobis pacem"                                                                          | 1970/71 | picc, tuba, pf                                       | S I K O | 17'     |
| <b>Edgar Varese</b><br>(1983-1965)                    | Density 21.5                                                                                                | 1936    | fl                                                   | R I C   | 4'      |
| <b>Franco Venturini</b><br>(1977)                     | Erodia *                                                                                                    | 2009    | 2 vle, live electronics                              |         | 9'      |
|                                                       | Sur l'aile du tourbillion intelligent                                                                       | 2010    | pf solo                                              |         | 15'     |
|                                                       | Tre immagini di morte *                                                                                     | 2012    | fl (picc), cl (clb), pf, vn, vla, vc, ctb            |         | 12'     |
|                                                       | Q. E. D. *                                                                                                  | 2016    | fl (picc, flb), cl (clb), chit el, perc, vn, vla, vc |         | 17'     |
| <b>Kevin Volans</b><br>(1949)                         | White man sleeps - string quartet n.1                                                                       | 1982    | string quartet                                       | C H E   | 23'     |
| <b>Anton Webern</b><br>(1883-1945)                    | Vier Stücke op.7                                                                                            | 1914    | vn, pf                                               | U E     | 4'      |
|                                                       | Drei Kleine Stücke op.11                                                                                    | 1914    | vc, pf                                               | U E     | 2'      |
| <b>Kurt Weill</b><br>(1900 - 1950)                    | Three Songs (2007) I - Lost in the Stars II -<br>Speak Low III - My Ship - arrangement<br>Alessandro Ratoci |         | voce, fl, cl, sax alto, chit, 2 vn, vla, vc          |         | 11'     |
| <b>Iannis Xenakis</b><br>(192 - 2001)                 | Acanthos                                                                                                    | 1977    | voice, fl, cl, pf, 2 vn, vla, vc, ctb                | S A L   | 11'     |

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| <b>Legenda (Edizioni) :</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                   |  |  |  |  |
| <p>A M P = Associated Music Publishers<br/> A R S = Ars Viva Verlag<br/> B &amp; H = Boosey &amp; Hawkes<br/> Bmg Ar = Bmg Ariola<br/> B E L = Belmont Music<br/> B I L = Edition Billaudot<br/> B R E I = Breitkopf &amp; Härtel<br/> C H A P = Chappel<br/> C H E = Chester Music<br/> C U R = Curci<br/> D I B = Dib Press<br/> D R A = Edizioni A. Drago<br/> D U N = Dunvagen Music Publishers<br/> D U R = Durand<br/> E M T = Ed. Musicales Transatlantiques<br/> E V = Elgan Vogel<br/> E M B = Editio Musica Budapest<br/> E P = Edi Pan<br/> E S C H = Max Eschig<br/> F A B = Faber Music<br/> J O B = Jobert<br/> H A L = Hal Leonard<br/> H A M = Hamelle<br/> I M I = Israel Music Institut<br/> L E D = Alphonse Leduc<br/> L E M = Lemoine<br/> M E M = Mercury Music<br/> M U Z = Muzgiz (Muzyka)<br/> O B L = L'Oblio</p> | <p>P E E R = Peer Music<br/> P E T = Peters<br/> Q P = Quaderni Perugini<br/> R A I = Raitrade<br/> R I C = BMG Ricordi<br/> R U G = Ruggimenti Editore<br/> S U P R = Supraphon<br/> S A L = Salabert<br/> S C H I = Schirmer<br/> S C H O = Schott<br/> S I K O = Sikorski<br/> S Z = Suvini Zerboni<br/> U E = Universal Edition<br/> W E = Wilhelm Hansen</p> |  |  |  |  |
| * : opere eseguite in prima esecuzione assoluta                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                   |  |  |  |  |

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