

Repertorio FontanaMIXensemble

Thomas Adès (1971)	Darknesse Visible	1992	pf	F A B	6'
Andrea Agostini (1975)	Cinque movimenti		fl, vn, vla, pf		6'
	In forma di canzone d'amore *	2015	fl, cl, bcl, hn, vn, vla, vc, db, perc		10'
Claudio Ambrosini (1948)	Vite di suoni illustri	2012	fl, cl, vl, vla, vc, pf		12'
Alessandro Anatrini (1983)	Il suo divertimento era di passeggiare contando le stelle *	2019	clb, chit. el., pf, vc		3'
Maria Stella Andreacchio (1983)	Dell'ultimo orizzonte *	2019	flb, clb, pf		3'
Georges Aperghis (1945)	Secrets élémentaires	1998	solo piano	DUR	14'
	The only line	2008/2009	solo violin		8'
	La Nuit en tête	2000	sop, fl, cl, vn, vc, perc, pf	DUR	14'
Paolo Aralla (1960)	Es ist Feurer	1998	cl, vla, vc, pf		
	Architektur der Ebene II *	2002	solo piano, fl, ob, cl (bcl), bn, hn, tpt, tbn, perc, 2vn, vla, vc, db		15'
	Káros	2003	flb, live elec		16'
	Analogie: primo quaderno	2004	amplified vc		11'
	Analogie: secondo quaderno *	2006	cl, vn, live elec		12'
	Analogie: terzo quaderno *	2007	fl, cl, vn, vla, vc, pf		13'
	Analogie: quarto quaderno	2009	solo vc, fl, cl, vn, vla, vc, pf		12'
	Fragile I	2010	fl, cl, vn, vla, vc, pf		8'
	Fragile II *	2012	fl (picc, flb), flb (picc), cl (clb), hr, vn, vla, vc, db, pf		6',30"

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	Ricerca per B. M. *	2013	solo hn, fl, cl (bcl), vn, vc, db, egtr, pf, live elec		14'
	Ricerca per J. H. *	2013	bfl, tba, vn, vc, pf		7',30"
	On a Forgotten Text *	2016	fl, cl, vn, vla, vc, egtr, pf, perc		13'
	Architektur der Ebene III	2017	solo piano		12'
Yuval Avital (1977)	Dimdum	2010	flb solo		25'
J. S. Bach (1685-1750)	Contrapunctus IXX (Die Kunst der Fuge) * (arrangement by F. La Licata)	1747/50	fl, cl, hr, 2vn, vla, vc, hp, kbd, pf		9'
	Variazioni Goldbach - project around the Goldberg Variations in arrangements for ensemble and electronics by: Alessandro Anatrini, Cristian Gentilini, Paolo Ingrosso, Mino Marani, Alessandro Pivetti, Alessandro Ratoci, Andrea Sarto, Franco Venturini	2011	fl (picc, bfl), hn, 2vn, vla, vc, db, gtr, perc, pf		72'
	Suite n.4 BWV 1010 in do magg., per violoncello	1717/1723	vc		
Béla Bartók (1881-1945)	Contrasts	1938	cl, vn, pf	B & H	17'
	Duetti	1931	2vn	U E	
Howard Bashaw (1957)	The cycle of strength	2013	fl, cl, sax, 2vn, vla, vc, db, perc, video		10'
Luca Belcastro (1964)	Nero *	2004	fl, flb, vn, vc, pf		8'20"
George Benjamin (1960)	Octet	1978	fl (picc.), cl, perc., cel., vn, vla, vc, ctb	F A B	10'
Alban Berg (1885-1935)	Vier stücke op. 5	1913	cl, pf	U E	7'
	Sieben frühe lieder	1928	voce, pf	U E	10'
	Trio (arrangement Adagio Kammerkonzert)	1935	cl, vn, pf	U E	10'

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	Sonata, op.1	1907/08	solo piano		11'30''
	Sonata, op.1 (arrangement for ensemble by Mino Marani)		ensemble		
Luciano Berio (1925 - 2003)	Sequenza II	1963	solo harp	U E	8'
	Folk Songs	1964	voce, fl, cl, vla, vc, hp, 2 perc	U E	18'
	Divertimento per trio d'archi	1946	vn, vla, vc	R I C	5'
	O' King	1968	voce, fl, cl, vn, vc, pf	U E	6'
	Sequenza VIII	1976	solo vn	U E	15'
	Sequenza III	1966	female voice	U E	8'
	Six Encores	1965/90	solo piano	U E	12'
	Chamber music	1953	voce, cl, vc, hp	U E	7'30''
Bruno Bettinelli (1913 - 2004)	Due Liriche lunari	1948	voce, pf	D R A	3', 30''
William Bolcom (1938)	Three Dance Portraits	1990	pf	H A L	10'
Pierre Boulez (1925-2016)	Dérive	1984	fl, cl in la, vn, vc, vib, pf	U E	6'
	Incises	vers. 2001	solo piano	U E	4'
	Domaines	1961/68	solo cl	U E	var.
Johannes Brahms (1833-1897)	Trio n.3 op.101	1886	vn, vc, pf		21'
	Zwei lieder op. 91	1878/84	voce, vla, pf		6'
Sylvano Bussotti (1931)	Tableaux vivants (avant La Passion selon Sade)	1964	2 pf	R I C	

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John Cage (1912-1992)	The Seasons	1947	piano version	P E T	15'
	Six Melodies	1950	vn, pf	P E T	15'
	Thirteen Harmonies	1985	vn, pf	P E T	38'
	String Quartet in Four Parts	1949/1950	2 vn, vla, vc	P E T	20'
	Études boréales I-IV	1978	pf	P E T	15'/20'
	Variations III	1963	for one or any number of people performing any actions	P E T	
	Seven-two	1990	flb, clb, tbn, vc, db, 2perc	P E T	
	Three pieces for Flute Duet	1969	2 fl	P E T	6'
	4:33, Four Thirty Three, Four Minutes Thirty Three Seconds	1948	Indeterminate	P E T	4'33"
Gilberto Cappelli (1952)	Blu oltremare *	2000	fl, cl, vn, vla, vc, pf, per		16'
	Blu oltremare, 2a versione *	2016	fl, cl, vn, vla, vc, egtr, pf, perc		16'
	Per Giordano *	2002	2 vn, 2 vle, vc, db		17'
	Per Fausto *	2004/2005	solo vn		20'
	Maree *	2009	fl, cl, perc., pf, vn, vc		18'
	Per Carlo *	2012	vc solo		8'
	Prima dell'alba *	2013	fl, cl, hr, tpt, vn, va, vc, db, extra, pf, perc		25'
	A te grido * (dal Salmo 27 di Davide)	2019	voci e pf		10'
	Innocente *	2019	pf		25'

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Alberto Caprioli (1956)	Elegia per Carlo Michelstaedter	1997/1998	solo ob (ob d'amore), fl (ott.), cl (clb), cr, tb, tbn, perc.(vib, crot., camp, camp grave, 2 trg, sistro, sega, 2 tam tam, 2 gong int., 2 lastre gr., bicchiere di cristallo, p. s., 3 dobachi, glass chimes, frusta, g. c..) vn, vla, vc, ctb		13'
Francesco Carluccio (1954)	Nouba dell'abbandono	2002	fl, cl in la, vn, vla, vc, pf		7'
	La voce, la pietra *	2009	voice,		
	Kamanjeh *	2011	solo va		
	Le conteur *	2012	solo club		3'30"
	La città (schizzo) *	2014	cl, vn, vc, pf		9'
Corrado Carnevali (1963)	In selge weiten *	2008	fl, cl, vn, vc, pf		5'20"
Castagnoli Giulio (1958)	Cloches en noir et blanc	1992	clb, hr, vn, vc, perc, pf, syn		10'
	Trio IIb	1986/87	fl, clb, pf		10'
Gaspar Cassadò (1897-1966)	Suite per violoncello solo	1926	vc	M U Z	15'
Niccolò Castiglioni (1932-1996)	Tropi	1960	fl, cl, vn, vc, perc, pf	S Z	10'
	Così parlò Baldassarre	1981	solo voice	R I C	
Aldo Clementi (1925-2011)	Duetto	1983	fl, cl, 2 ad libitum instruments (eco)	S Z	5'
	Due Canoni	1994	fl, vn, pf	S Z	4'
	Lamento (Francesco Pennisi in memoriam)	2001	fl, cl, vn, vc, pf	S Z	6'
	2 X 6	2006	pf, vib [ad libitum]	S Z	ad libitum

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Collettivo In.Nova Fert	Sette Canzoni per Bruno (concerto-documentario per i 100 anni di Bruno Maderna) 1. Ti guardo e lacrimo, Venezia mia 2. Dedicata 3. Vertical Thoughts 4. Love's Ecstasy 5. Play with Bruno! 6. Di soli, di Astri e altri Satelliti 7. The last interview	2020	voce, voce recit., fl (ott., fl in sol), cl (clb), arpa, acc., pf, tast., chit. (chit. el.), vn, vc		65'
Roberto Conz (1955)	Io nel pensier mi fingo *	2019	pf		
Valentino Corvino (1970)	Omaggio a Sofia Gubaidulina *	2013	tba, live elec		11'
George Crumb (1929)	Five pieces for Piano	1962	pf	P E T	8'
	Makrokosmos, Volume I twelve Fantasy-Pieces after the Zodiac	1972	amplified piano	P E T	33'
	Makrokosmos, Volume II twelve Fantasy-Pieces after the Zodiac	1973	amplified piano	P E T	33'
	The Sleeper	1984	sop, pf	P E T	3'
	Songs, Drones, and Refrains of Death	1968	2 perc, egtr, amplified piano (Clavichord)	P E T	30'
	Four Nocturnes (Night Music II)	1964	vn, pf	P E T	
	Vox Balaenae (Voice of the Whale)	1971	elec fl, elec vc, amplified pf	P E T	20'
	Black Angels	1970	elec string quartet	P E T	25'
	Otherworldly Resonances	2003/2005	2 pf	P E T	19'
	Eleven Echoes of Autumn	1965	flb, cl, vn, pf	P E T	18'

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Luigi Dallapiccola (1904-1975)	Cinque frammenti di Saffo (Liriche greche I)	1942	2 fl, ob, 3 cl, bn, hr, tpt, vn, va, vc, db, hp, pf (cel)	S Z	8'
	Due liriche di Anacreonte (Liriche greche II)	1945	fv, bcl, ecl, va, pf	S Z	6'
	Sex Carmina Alcaeï (Liriche greche III)	1943	voce femm, fl, ob, cl, fg, cr, tb, arpa, pf, vl, vla, vc	S Z	10'
	Quaderno musicale di Annalibera	1952	solo piano	S Z	14'
Michele Dall'Ongaro (1957)	Quartetto n. 5 *	2004	string quartet		
Claude Debussy (1862-1918)	Brouillards, La puerta del vino (Il Livre, Préludes pour piano) - arrangement Alessandro Pivetti	2009	fl (sol), cl (clb), pf, 2 vni, vla, vc, ctb	D U R	15'
	En blanc et noir	1915	2 pf	D U R	16'
	Prélude à l'après-midi - arrangement Benno Sachs	1921	fl, ob, cl, pf, perc, 2 vni, vla, vc, ctb	B E L	12'
	Préludes - Premier livre (arrangiamenti per ensemble di Paolo Aralla, Nicola Evangelisti e Francesco La Licata)	2018	fl, cl, vn, vla, vc, pf, perc. (vib., cassa, piatti)		30'
Giuseppe Maria C. Dall'Abaco (1710-1805)	Capricci per violoncello		vc		
Francesco Del Nero	Sì che non accada simultaneamente il nulla *	2016	fl, cl, vn, vc, pf		7'
Luigi Denza (1846-1922)	Funiculi - Funiculà - arrangement Arnold Schoenberg	1921	cl, mand, chit, vn, vla, vc	B E L	3'
Luis De Pablo (1930)	Retratos y reancripciones	1984	pf	S Z	12'
Franco Donatoni (1927-2000)	Argot, due pezzi per violino solo	1979	vn solo	R I C	5'
	Françoise Variationen (1-7)	1983	pf solo	R I C	12'
	Arpège	1986	fl, cl, perc, pf, vn, vc	R I C	12'

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	Ronda	1984	vn, vla, vc, pf	R I C	12'
	Soft	1989	clb solo	R I C	10'
	...ed insieme bussarono	1978	voice, pf	R I C	5'
	Spiri	1977	vn, ob, fl, cl, clb, vib, cel, vn, vla, vc,	R I C	10'
Hugues Dufourt (1943)	Meeresstille	1997	solo pf	L E M	16'
Tan Dun (1957)	Concerto for Six	1997	clb, per, pf prep, chit el, vc, ctb	S C H I	12'
Hanns Eisler (1898-1962)	Palmström	1926	voice, fl, cl, vn, vla, vc	U E	6'
	Die römische Kantate op.60	1935	voice, 2 cl, vla, vc	U E	7'
	Kantate im Exil op. 62	1935	voice, 2 cl, vla, vc	U E	7'
	Vierzehn Arten den Regen zu beschreiben op. 70	1941	fl, cl, vn, vla, vc, pf	P E T	15'
Péter Eötvös (1944)	Music for New York	1971	cl, tape		10',40"
Ijnveiq de Ernestine	Requiem *	2004	7 voices (4 sopr, 3 altos), fl, tb, tbn, vn el, vn, vla, vc, ctb, live electronics		12'
Nicola Evangelisti (1964)	Naufrages II	2007	fl, cl (clb), pf, perc, vl, vc		10'
	Sables lunaire (Naufrages III)	2008	fl, cl (clb), pf, vl, vc		10'
	Croon II	2009	fl, vc		16'
	Sine tempore insulae	2009	clb solo		22'

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	Sine tempore insulae	2012	clb, live electronics		22'
	Miniatura X	2012	vc solo		3'
	Pharos	2014	sopr, cr.i, vc, chit, live electronics		13'
	Osmosis I	2016	chit, live electronics		10'
Ivan Fedele (1953)	Modus	1988/1995	clb, perc	S Z	8'
	Homagesquisse	2015	vc solo	S Z	6'
	Études - Études boréales	1990	pf solo	S Z	15'
	Palimpsest	2006/07	string quartet	S Z	18'
	Imaginary islands	1992	fl, clb, pf	S Z	10'
	Immagini da Escher	2005	fl, cl, vib, pf, vn, vc	S Z	16'
	Thrilling wings	2013	vn solo	S Z	7'
Morton Feldman (1926-1987)	Duration I	1960	fl sol, pf, vno, vc	P E T	10'
	De Kooning	1963	cr, pf, perc, vl, vc	P E T	9'
	The viola in my life II	1970	vla, fl, cl, perc, cel, vn, vc	U E	12'
	Samuel Beckett, Words & Music	1987	2 speakers, 2 fl, vib, pf, vn, vla, vc	U E	40'
Michele Foresi (1988)	La piscia nel postro portone *	2019	fl, clb, vn, vc		3'
Armando Gagliano (1963)	Frammento imperfetto alla melancolia *	2019	fl, cl, vn, vc, pf		3'
Ge Gan-Ru (1954)	Four Studies of Peking Opera	2003/2006	pf, string quartet		15'

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Annachiara Gedda (1986)	The witching time of the night	2013	vn solo		8'
Cristian Gentilini (?)	The Airy Violin	2015	vn solo		15'
Armando Gentilucci (1939-1993)	Al telaio del tempo	1983	cl	R I C	10'
Stefano Gervasoni (1962)	Im Sommer (da Aster Lieder)	2011	voice, vc	S Z	6'
Daniele Ghisi (1984)	abroad (7 Lieder on poems by Fernando Pessoa)	2011	fl, cl, tb, pf, perc., vn, vla, vc, live electronics	R I C	28'
Orlando Gibbons (1583 - 1625)	The cries of London (arr. by FontanaMIXensemble)	2016	fl, cl, cr, arpa, acc, 2 vni, vla, vc, ctb		5'
Alberto Ginastera (1916 - 1983)	Suite de Danzas Criollas op. 15	1946	pf	B & H	8'
Philip Glass (1937)	String quartet n. 5	1991	string quartet	D U N	22'
Gioia Gurioli (1985)	Segmente *	2019	fl, cl, vn, vc		3'
G�rard Grisey (1946 - 1998)	Prologue	1976	vla sola	R I C	15'
	Tal�a, ou la machine et les herbes folles	1985/86	fl, cl, vn, vc, pf	R I C	15'
	Vortex temporum	1994 /96	fl (+ picc, flb), cl (+ clb), vn, vla, vc, pf	R I C	40'
	Charme	1969	cl solo	R I C	6'
	Wolf Lieder	1997	voice, cl, cr basset, cr, 2 vni, vla, vc, ctb	R I C	10'
Adriano Guarnieri (1947)	Sospeso d'incanto n. 3	2015	pf solo	R A I	12'
	L'alba dei suoni *	2016	fl, acc, vn, vc	R A I	11'
Virginia Guastella (1979)	Une vague peut en cacher une autre *	2016	vn, vc, pf		15'
	Naufragar m'� dolce *	2019	flb, clb, chit., vn, vc		3'

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Sofia Gubaidulina (1931)	Silenzio	1991	acc, vn, vc	S I K O	20'
	String quartet n. 4	1993	sting quartet, tape	S I K O	12'
	Sieben Worte	1982	vc, acc, 5 vn I, 4 vn II, 3 vle, 2 vc	S I K O	32'
	Lamento	1977	tuba, pf	S I K O	5'
	In Croce	1979/91	vc, org	S I K O	15'
	Der Seiltänzer	1993	vn, pf	S I K O	12'
Saad Haddad (1992)	Kaman Fantasy	2014	vn, pf	D I B	15'
Peter Hannan (1953)	your ghost: my machine	2001	vn, cl, perc, pf, vc,		18'
Jonathan Harvey (1939 - 2012)	Flight-Elegy	1983/84	vn, pf	F A B	9'
	Song Offerings	1985	soprano, fl (+ fl sol), cl, pf, 2 vni, vla, vc, ctb	F A B	17'
	Tombeau de Messiaen	1994	pf, tape	F A B	9'
	Curve with plateaux	1982	vc solo	F A B	12'
Georg Friedrich Haas (1953)	AUS-WEG	2010	fl, ob bar., clb, perc., pf, vn, vla, vc,	U E	19'
Peter Hatch (1957)	Music is a beautiful disease	1999	cl, vl, perc, pf, vn, vc		15'
Jimi Hendrix (1942-1970)	Purple Haze (elaborazione F. La Licata)	2019	fl, cl, vn, vla, vc, chit. el., basso el., tast.		4'
Paul Hindemith (1895-1963)	Sonata op. 25 n. 3	1922	vc	S C H	12'
Matthias Hopf	Ove per poco *	2019	fl, cl, chit., pf, vn, vc		3'

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Toshio Hosokawa (1955)	Winter bird	1978	vn solo	S C H	14'
	Bird fragment III	1990	shô, flb	S C H	7'
	Landscape IV	1993	2 vni, vla, vc	S C H	18'
	Vertical song I	1995	fl solo	S C H	9'
	Wie ein Atmen im Lichte	2002	shô	S C H	6'
Klaus Huber (1924 - 2017)	Ein Hauch von Unzeit I (Plainte sur la perte de la réflexion musicale)	1972	fl	B R E I	12'
	Schattenblätter	1975	clb, pf, vc	R I C	12'
Alfredo Impullitti (1968 - 2002)	Tre Improvvisi op.10	2002	org, fl, tb, tbn, perc., 2 vni, vla, vc, ctb		10'
Federico Incardona (1958 - 2006)	Mehr Licht (versione per voce e ensemble)	1987	voce femm, vl, pf, fl, cl, cr, vla, vc, perc		10'
	Mehr Licht	1986	vl, pf	R I C	10'
	Sulla lontananza dell'amico diletissimo	1986	vl, flb, pf, cel		7'
	Ritratto di giovine (versione 2000)	1981	sax a, fl, ob, cl, fg, cr, tb, tbn, 2 vni, vla, vc, ctb		11'
	Il far della luna	2000	fl, cl, vl, vc, pf		6'
	"Malor me bat, Graffito da Ockeghem: omaggio a Luigi Nono"	1995	vn, vla, vc, per.		8'30"
Atli Ingolfsson (1962)	Due Bagatelle, con risonanze	1997	cl solo + 3 or more background instruments		7'
	Object of terror	2000	fl, ob, cl, bn, cr, tb, tbn, perc, pf, 2 vn, vla, vc, cb	R I C	15'30"
Paolo Ingrosso (1980)	Ordalia della Danza *	2009	fl, cl, sax, vn, vla, vc, ctb		9'30"
Alfred Jimenez	Indecent Symmetries *	2016	fl, cl, vn, vla, vc, pf		6'

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Leos Janáček (1854-1928)	Concertino	1925	pf, cl, fg, cr, 2 vl, vla	S U P R	20'
Justė Janulytė (1982)	Psalms	2008	vc, live electronics		11'
	Sandglasses (Clessidre) version for string quartet and live electronics *		version for string quartet, live electronics		50'
Thuridur Jonsdottir (1967)	Incerti Frammenti *	1999	fl, clb, vibr, pf, vn, vla, vc		5'
Mauricio Kagel (1931 - 2008)	Die Stücke der Windrose: Osten (1988/89) Norden (1993/94) Nordwesten (1991) Westen (1993/94) Nordosten (1991)	1988/94	cl, harm, pf, 2 vni, vla, vc, ctb	U E	65'
	Match	1964	2 vc, perc	U E	20'
	An Tasten	1977	solo piano	U E	18'
	Kantrimusik (pastorale for voices and instruments)	1973/75	sopr, mezzo sopr, tenor, cl, tb, tuba, 2 chit, pf, vn,	U E	48'
	Passé composé - KlavierRhapsodie	1992/1993		P E T	
Giya Kancheli (1935)	Night Prayers	1992	string quartet	S C H I / S I K	23'
Georgia Koumará (1991)	Astropedo	2012	voce, pf		9'
György Kurtág (1926)	Hommage à R. Sch., op.15 d	1990	cl, vla, pf	E M B	12'
	Eszká emlékza [S.K. Remembrance Noise] su testi di D. Tandori	1975	voice, pf	E M B	8'
	Drei alte Inschriften, op. 25	1986-87	voice, pf	E M B	6'

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	Signs, messages and games (excerpts)	1989...	vn, vla, vc	E M B	...
	Jatékók (excerpts from Volume 4)	1973 - 2010	pf 4 hands	E M B	12'
	Ombres, extrait de "... sospiri, gemiti ..."	2004/05	vla, vc	E M B	6'
	Hommage à Jacob Obrecht		string quartet	E M B	3'
	Trancriptions from Machault to J.S.Bach (excerpts)	1991	pf four hands	E M B	...
	... What is the Word op. 30a		voice, pf		
Francesco La Licata (1957)	L'essenza e il soffio II (version for 7 instruments)	1999	flb, clb, vn, vla, vc, vib, pf		9'
	L'Angelo e il Golem (variazioni scenico musicali)	2000	ms, ten, sopranista, flauto dolce contrabasso, voce recitante e 15 strumenti: cl, clb, sax, fg, cr, tb, tbn, acc., pf, perc, vl, vla, 2 vc, ctb		1h30'
	Tre pezzi da L'Angelo e il Golem: - La Madre - Il Cunto - L'Angelo infelice	2004	mezzo sopr, speaker, sopranista		30'
	Chant pour un equinoxe V * (version for viola and ensemble)	2004	solo viola, fl (flb), ob, cl, fg, cr, tb, tbn, vib, pf (with E-bow), vn, vla, vc, ctb		12'
	Klee's Angels * - Approssimazione di Lucifero - Angelo della stella - Fuoco = Angelo, spirito del fuoco	2007	clb, vn		12'
	Okeanos *	2009	pf, perc	R A I	16'
	Maîtrise du feu *	2010	amplified cello	R A I	16'
	Amergin Song	2012		R A I	16'
György Ligeti (1923 - 2006)	Sonata	1948/1953	vc solo	S C H	9'

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	Concerto for cello and orchestra (chamber version)	1966	fl (picc), ob (cor ingl), 2 cl (l + clb), fg, cr, tb, tbn, arpa, 2 vni, vla, vc, ctb	P E T	15'
	Kammerkonzert, Für 13 Instrumentalisten	1969/70	fl (picc), ob (cor ingl, ob amore), 2 cl (l + clb), fg, cr, tbn, pf (cel), clav. (el org), 2 vni, vla, vc, ctb	S C H	21'
	Monument, Selbstportrait, Bewegung, three pieces for two pianos	1976	2 pianos	S C H	17'
	Sting Quartet n. 2	1968	string quartet	S C H	22'
	Hommage à Hilding Rosenberg	1982	vn, vc	S C H	3'
José Manuel López López (1956)	In Memoriam Joaquín Homs	2005	solo piano		4'
Antonio Macaretti (1982)	AT-TE-SA *	2019	fl, cl, vn, vc		3'
Guillaume de Machault (1300/05 – 1377)	Rondeaux, arrangement by Valentino Corvino	2011	string quartet		7'
Steven Mackey (1956)	Cairn	1994	el. chit.	B & H	5'
Bruno Maderna (1920-1973)	Dialodia	1972	fl, ob (or 2 wind instrum. ad libitum)	S Z	4'
	Serenata n. 2 per 11 strumenti	1957	fl, cl, clb, cr, tb, arpa, pf, perc, vl, vla, ctb	S Z	12'
	Widmung	1967	vn solo	S Z	12'
	Serenata per un satellite, arrangement by Francesco La Licata *	1969	picc, fl, cl, cl, clb, cr, tb, chit el, glock, vib, pf, arpa, 2 vn, vla, 2 vc, ctb		10'
	Viola	1971	vla sola	R I C	7'
	Y después	1972	chit sola	R I C	9'
	Aulodia per Lothar	1965	ob (ob d'amore), chic ad libitum	S Z	8'30"
Gustav Mahler (1860- 1911)	Lieder eines fahrenden Gesellen (arrangement Schoenberg)	1920	voce, fl, cl, harm., pf, perc., 2 vl, vla, vc, ctb	B E L	12'
	Der Abschied ("Das Lied von der Erde"), arrangement by Arnold Schoenberg (1921) and completed by Rainer Riehn (1983)	1983	voice, fl (picc), ob (cor ingl), cl (clb), fg, cr, harm (cel), pf, perc, 2 vn, vla, vc, ctb		15'

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	Des Antonius von Padua Fischpredigt (Des Knaben Wunderhorn), arrangement Francesco La Licata	2016	voice, fl, cl, cr, arpa, keyboard, pf, 2 vn, vla, vc, ctb		11'
Giorgio Magnanensi (1960)	Titál *	2009	vc solo, fl, cl, perc, pf		7'
Philip Maintz (1977)	Tourbillon	2008	vn, vc, pf		6'
Mino Marani (1985)	the unasked question (anamorfosi inutile) *	2019	flb, clb, pf, chit., vn, vc		3'
Martín Matalon (1958)	Dos formas del tiempo	2000	solo pf		7'
Olivier Messiaen (1908 - 1992)	Le merle noir	1951	fl, pf	L E D	6'
	Quatuor pour la fin du Temps	1940	cl, vn, vc, pf	D U R	50'
Claudio Monteverdi (1567 - 1643)	Hor che'l ciel e la terra, arrangement by FontanaMIXensemble	2016	voice, ud, vn, vlca, vc, ctb		10'
Vittorio Montalti (1984)	Don't shot the piano players	2011	solo pf	S Z	10'
Tristan Murail (1947)	Estuaire	1971/72	pf solo	L E M	9'
	Treize couleurs du soleil couchant	1978/79	fl, cl, vn, vc, pf	E M T	13'
	Territoires de l'oubli	1976/77	solo pf	E M T	25'
	C'est un jardin secret, ma soeur, ma fiancée, une fontaine close, une source scellée ...	1976	viola sola	E M T	4'
	Unanswered questions	1995	fl solo	L E M	5'
	Les ruines circulaires	2006	cl, vn	L E M	5'
	Ethers	1978	fl, cl, tbn, vla, vc, ctb, maracas, live electronics	E M T	21'
	La Mandragore	1993	solo pf	L E M	10'

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	Vampyr!	1984	chit el solo	S A L	9'
	Winter Fragments	2000	fl, cl, pf, vn, vc, midi keyboard, live electronics	L E M	13'
Modest Musorgskij (1839 - 1881)	Songs and Dances of Death (1875-77) -arrangements by Gilberto Cappelli, Francesco Carluccio, Francesco La Licata, Yoichi Sugiyama,	2013	fl, fl (alto, flb), cl (clb), cr, pf, vn, vla, vc, ctb		20'
Luigi Nono (1924 - 1990)	Polifonica-monodia-ritmica	1951	fl, cl, clb, cr, sax alto, pf, 4 perc	A R S	10'
	Sofferte onde serene	1974-76	pf solo, tape	I M I	14'
Maurice Ohana (1913 - 1992)	So Tango	1991	pf	J O B	3'
Betty Olivero (1954)	Serafi'm (Angels)	2002	voice, cl, pf, vn, vc		10'
	Per viola	1993	vla sola		12'
Michael Oesterle (1968)	November	?	pf solo		?
Juliet Palmer (1967)	Mother Hubbard	2004	cl, perc, pf, vn, vla, vc		15'
Marcello Panni (1940)	Hanjo opera da camera in un atto su testo di Marcello Panni, da Yukio Mishima	1994/2016	fl (fl in sol), cl (clb), vn, vc, pf, perc.	U E	60'
Francesco Pennisi (1934-2000)	Acanthis, op.43	1981	fl, pf	R I C	7'
Roberta Peroni (1983)	Io nel pensier mio *	2019	cl, vc, pf		3'
Paolo Perezzani (1955)	Il volto della notte	1987	fl, cl (clb), pf	R I C	10'
	Fremiti fermi *	2008	vn, chit, acc		
Goffredo Petrassi (1904-2003)	Elogio per un'ombra	1971	vn solo	S Z	13'
Elisa Quarello Sahin (1985)	Io nel pensier mi fingo *	2019	fl (flb), clb, pf, vn, vc		3'

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Maurizio Pisati (1959)	GlyphoZoo *	2008	vn, chit, acc, tape, video		
	Parafrasi scarlatta *	2011	chit, ctb		4'
Horatiu Radulescu (1942 - 2008)	Cradle to Abysses - Prima Sonata per piano	1968	pf		14'
Maurice Ravel (1866-1925)	Trio in A min.	1914	vn, vla, vc	D U R	28'
	Introduction et Allegro	1905	arpa, fl, cl, 2 vl, vla, vc	D U R	15'
	Chansons Madécasses	1926	voce femm, fl, pf, vc	D U R	10'
	Sonate pour violon et violoncelle	1920/1922	vn, vc	D U R	20'
Steve Reich (1936)	Eight Lines	1983	2 fl, 2 cl, 2 pf, 4 vni, 2 vle, 2 vc	B & H	18'
	Different trains	1988	string quartet, tape	B & H	27'
	New York Counterpoint	1985	cl, tape	B & H	12'
Wolfgang Rihm (1952)	Hölderlin-fragmente	1976/77	voce e pf	U E	10'
	Séraphin-Sphäre	(1993/96) rev. 2006	fl (picc, flb) , ob (c i), cl ctb, tb, tbn, arpa, 2 pf, vn, vla, vc, ctb	U E	20'
	Chiffre IV	1983/84	clb, vc, pf	U E	5'
	Fremde Szene III	1983/84	vn, vc, pf	U E	15'
Terry Riley (1935)	In C	1964	for any instruments	A M P	var.
Fausto Romitelli (1963 - 2004)	La sabbia del tempo	1991	fl (picc, flb), cl (clb), keyboard, vn, vla, vc	R I C	13'
	Trash TV Trance	2002	chit el	R I C	12'
	Domeniche alla periferia dell'impero	1996/2000	fl, cl, vn, vc	R I C	11'

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Doina Rotaru (1951)	Fragile	2014	cl, vn, vla, vc, pf		6'
Kaija Saariaho (1952)	Grammaire des Rêves	1988	soprano, contralto, 2 fl, arpa, vla, vc	W H	11'
	Petals	1988	vc, live electronics	W H	8'
	Nocturne, in memory of Witold Lutoslawski	1994	vn solo	C H E	6'
	Cendres	1998	fl sol, vc, pf	C H E	10'
Andrea Saba (1964)	Vite a viola con spalla *	2005	fl, cl, vn, vc, pf		8'
Luigi Sammarchi (1962)	E come il vento odo stormi... *	2019	fl (flb), cl		3'
Raffaele Sargenti (1980)	Limes I	2015	vn, pf		8'
Andrea Sarto (1979)	Tau *	2009	ctb, fl, cl, pf, vn, vla, vc		9'
	Come frecce nella tua mano	2010	vla, live electronics		6'30"
	Noli.Me.Tangere *	2016	fl, cl, pf, perc, vn, vc		13'
Domenico Scarlatti (1685 - 1757)	Tre sonate, traduzioni per chitarra di Maurizio Pisati	2011	chit sola		10'
Giacinto Scelsi (1905 - 1988)	Poèmes (4) (à la mémoire d'Alban Berg)	1936/39	pf solo	S A L	9'
	Quattro Illustrazioni	1953	pf	S A L	10'
	Tre pezzi	1956	sax sopr	S A L	6'
	Suite n. 11	1956	pf solo	S A L	9'
	Ixor	1956	cl solo	S A L	4'

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	Kya (versione per sax e strum.)	1959	sax sol, c. i., clb, cr, tb, tbn, vla, vc	S A L	14'
	Elohim	1960	10 strings		5'
	Quartetto n. 3	1963	string quartet	S A L	16'
	Hnoybis	1964	vn solo	S A L	14'
	Igghur	1965	vc solo	S A L	14'
	Ko-lho	1966	fl, cl	S A L	7'
	Ko-tha, tre danze di Shiva	1967	chit sola	S A L	9'
	Natura renovatur	1967	11 strings (3 vn I, 3 vn II, 2 vle, 2 vc, ctb)	S A L	11'
	Mantram	1967	ctb	S A L	5'
	Riti: I funerali di Carlo Magno	1976	vc, perc	S A L	10'
	Pranam II	1973	2 fl, clb, el org, vn, vla, vc, ctb	S A L	5'
	Riti: I funerali di Carlo Magno	1976	vc, perc	S A L	10'
	Maknongan	1976	ctb	S A L	4'
	Trio per archi	1958	vn, vla, vc	S A L	9'
Arnold Schoenberg (1874-1951)	Sechs Stücke für Klavier zu vier Händen	1895/96	pf 4 hands		7'
	Verklärte Nacht, op. 4	1899	2 vn, 2 vle, 2 vc	U E	28'
	Vier Lieder für eine Singstimme und Klavier, op. 2	1899/1900	voice, pf	U E	12'
	Nachtwandler (da Brettli-lieder)	1901	voce, ott, tb, tamb. mil., pf	U E	5'
	Drei Stücke (fragment)	1910	fl, ob, cl, fg, cr, cel, harm, 2 vl, vla, vc, ctb	B E L	3', 50''

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	Sechs Kleine Klavierstücke op. 19	1911	pf	U E	6'
	Herzgewächse op. 20	1911	sopr, cel, harm, arpa	U E	4'
	Pierrot Lunaire op. 21	1912	voce femm, fl (ott), cl (cl la, clb), vl, vla, vc, pf	U E	25'
	Die eiserne Brigade	1916	pf, 2 vl, vla, vc		5'
	Lied der Waldtaube (Gurrelieder), arrangement Alban Berg	1922	voce, pf	U E	13'
	Begleitmusik zu einer Lichtspielszene op. 34 (1930) - arrangement Johannes Schöllhorn	1991	fl, ob, cl, pf, harm, 2 perc, 2 vni, vla, vc, ctb	U E	9'
	A Survivor from Warsaw (1947) - arrangement Francesco La Licata	2015	speakers, men choir, fl, cl, clb, sax bar, cr, pf, 3 perc, vn, vla, vc, ctb		7'
	Ode to Napoleon Bonaparte, op. 41	1942	speaker, string quartet, pf	B E L	15'
Salvatore Sciarrino (1947)	Esercizio	1972	pf solo	R I C	1'
	Tre notturni brillanti	1974/75	vla sola	R I C	9'
	Sei capricci	1976	vn solo	R I C	18'
	D'un faune	1980	fl sol, pf	R I C	9'
	Introduzione all'oscuro	1981	fl, ob, cl, fg, cr, tb, tbn, 2 vl, vla, vc, ctb	R I C	15'
	Melencolia I	1981	vc e pf	R I C	7'
	Lo spazio inverso	1984	fl, cl, cel, vl, vc	R I C	6'
	Canzona di ringraziamento	1985	fl solo	R I C	7'
	Esplorazione del bianco I	1986	ctb solo	R I C	7'
	Esplorazione del bianco II	1986	fl, clb, chit, vn	R I C	5'

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	Variazione su uno spazio ricurvo	1990	pf solo	R I C	3'
	Perduto in una città d'acque	1990/91	pf solo	R I C	9'
	Le voci sottovetro, elaborazioni da Carlo Gesualdo di Venosa	1988	voice, flb (fl do), c i, clb, perc, vn, vla, vc	R I C	15'
	Gesualdo senza parole	2013	fl sol, ob, cl, perc, vn, vla, vc	R A I	14'
Stefano Scodanibbio (1956 - 2012)	Mas Lugares		string quartet		20'
Jonatan Sersam (1986)	Sånger *	2016	flb, viola		5'
	Frön *	2015	vn, cl, vc, pf		4'
	a questa voce *	2019	fl, cl, chit., pf, vn, vc,		3'
Rodney Sharman (1958)	Dark glasses *	1988	fl, clb, pf, perc, vn, vla, vc, ctb		11'
Dimitri Sillato (1972)	New York Condensation *	2019	fl, cl, arpa, el. chit.		5'
Alessandro Solbiati (1956)	Insieme *	2017	fl, ob, cl, clb, cel, vib, 2 vni, vla, vc	S Z	12'
Josef Söreke	Kul utan Gud (Fun Without God) *	2016	fl, cl, pf, vn, vla, vc		7'
Marco Spagnolo (1978)	Chien (In_fine) *	2019	fl, cl, vn, vla, vc, pf		3'
Karlheinz Stockausen (1928 - 2007)	Tierkreis. 12 Melodien der Sternzeichen (1975-76) - arrangements by Cristian Gentilini, Alessandro Ratoci, Andrea Sarto e Franco Venturini *	2006	voice, fl, cl, vn, vla, vc, pf	S T V	
	Mantra, für 2 Pianisten	1970	2 pf (wood-bloks, crotali), live electronics	S T V	67'
Oscar Strasnoy (1970)	Exercices de Latinité	2002	pf	B I L	5'
Igor Strawinsky (1882-1971)	Piano-Rag-Music	1919	pf	C H E	3'

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	Tango	1940	pf	M E M	4',30"
	Elegia	1944	vl	C H A P	4',30"
	Three Pieces for Clarinet	1920	cl	C H E	4'
	Three songs of William Shakespeare	1953	m. sopr, fl, cl, vla	B & H	6',30"
Yoichi Sugiyama (1969)	Intermezzo	2000	pf solo		10'
Fumio Tamura (1968)	Acorus calamus *	2005	string ensemble		
Yoshifumi Tanaka (1968)	How do you remember a melody?	2005	2 vn, 2 vle, 2 vc, 2 ctb		7'
Sachiyo Tsurumi (1976)	Variation	1997	2 vn, 2 vle, vc		
Galina Ivanovna Ustvol'skaja (1919- - 2006)	Compositio n. 1 "Dona nobis pacem"	1970/71	picc, tuba, pf	S I K O	17'
Edgar Varese (1983-1965)	Density 21.5	1936	fl	R I C	4'
Franco Venturini (1977)	Erodia *	2009	2 vle, live electronics		9'
	Sur l'aile du tourbillion intelligent	2010	pf solo		15'
	Tre immagini di morte *	2012	fl (picc), cl (clb), pf, vn, vla, vc, ctb		12'
	Q. E. D. *	2016	fl (picc, flb), cl (clb), chit el, perc, vn, vla, vc		17'
Kevin Volans (1949)	White man sleeps - string quartet n.1	1982	string quartet	C H E	23'
Anton Webern (1883-1945)	Vier Stücke op.7	1914	vn, pf	U E	4'
	Drei Kleine Stücke op.11	1914	vc, pf	U E	2'

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Kurt Weill (1900 - 1950)	Three Songs (2007) I - Lost in the Stars II - Speak Low III - My Ship - arrangement Alessandro Ratoci		voce, fl, cl, sax alto, chit, 2 vn, vla, vc		11'
Iannis Xenakis (192 - 2001)	Acanthos	1977	voice, fl, cl, pf, 2 vn, vla, vc, ctb	S A L	11'
Bernd Alois Zimmermann (1918 - 1970)	Prèsence, ballet blanc en cinq scènes	1961	vn, vc, pf, speaker	S C H	30'
	Fünf Lieder	1942/1946	voce, pf	SCH	10'

Legenda (Edizioni) :					
A M P = Associated Music Publishers A R S = Ars Viva Verlag B & H = Boosey & Hawkes Bmg Ar = Bmg Ariola B E L = Belmont Music B I L = Edition Billaudot B R E I = Breitkopf & Härtel C H A P = Chappel C H E = Chester Music C U R = Curci D I B = Dib Press D R A = Edizioni A. Drago D U N = Dunvagen Music Publishers D U R = Durand E M T = Ed. Musicales Transatlantiques E V = Elgan Vogel E M B = Editio Musica Budapest E P = Edi Pan E S C H = Max Eschig F A B = Faber Music J O B = Jobert H A L = Hal Leonard H A M = Hamelle I M I = Israel Music Institut L E D = Alphonse Leduc L E M = Lemoine	M E M = Mercury Music M U Z = Muzgiz (Muzyka) O B L = L'Oblio P E E R = Peer Music P E T = Peters Q P = Quaderni Perugini R A I = Raitrade R I C = BMG Ricordi R U G = Ruggimenti Editore S U P R = Supraphon S A L = Salabert S C H I = Schirmer S C H O = Schott S I K O = Sikorski S Z = Suvini Zerboni S T V = Stockhausen Verlag U E = Universal Edition W E = Wilhelm Hansen				
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